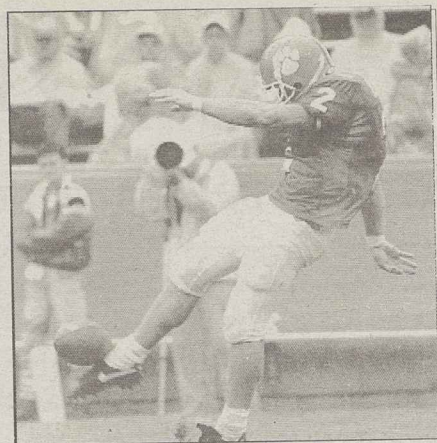




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The Tiger

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Football; see page 17.

Volume 87, Issue 9

South Carolina's Oldest College Newspaper

Clemson University, Clemson, South Carolina

November 5, 1993

Homecoming brings 'Big Screen' creativity

by Ashley Jacobs
staff writer

"Silver Screen, Clemson" delighted the movie-goer in students and fans during Homecoming '93 with floats and skits depicting everything from pirate ships to Superman.

Delta Chi's "Psycho" won the

moving float competition and a "Wizard of Oz" theme took first place in still float competition for Fellowship of Christian Athletes.

Despite the fact that there was less money than usual this year for floats, there was still a determination to keep the spirit of Homecoming alive.

"We did a lot of things to save

money," said Scott Flowers, president of Central Spirit, the organization which sponsored Homecoming. "We limited the number of poles put up for each float and we ordered wood and chicken wire in bulk. Also, organizations did their own cleaning up, which saved us from paying Facilities Maintenance and Operations."

"The total Homecoming budget was cut by about \$5000," said Flowers. "We're working with Interfraternity Council on plans for dealing with this next year. Our goal is for organizations to put out no money from their own pockets."

Flowers estimated that most organizations spend "around \$1500 on floats," although this year, the limit was \$1000. Organizations are reimbursed for up to \$500.

Some float constructors' spirits were deflated by budget cuts.

"In years past," said Jeff Leonard, president of Lambda Chi Alpha fraternity, "we've gone out with no reserve, we just wanted to build the best float. This year, because of the lack of money, we had to cut our float size by 60 percent. We didn't even try to win because we knew we couldn't do our best."

Leonard expressed his feeling that the fraternity may not construct a float next year.

"The University wants us to build the floats to attract the



Larry Barthelemy/staff photographer

Kristye Addison was crowned the 1993 Homecoming Queen.

crowds but they don't give us financial support and they limited the amount of time we had to build them this year by putting everything after fall break. It appears that the University doesn't want to support homecoming."

As to what the University could do to alleviate the situation, Leonard suggested,

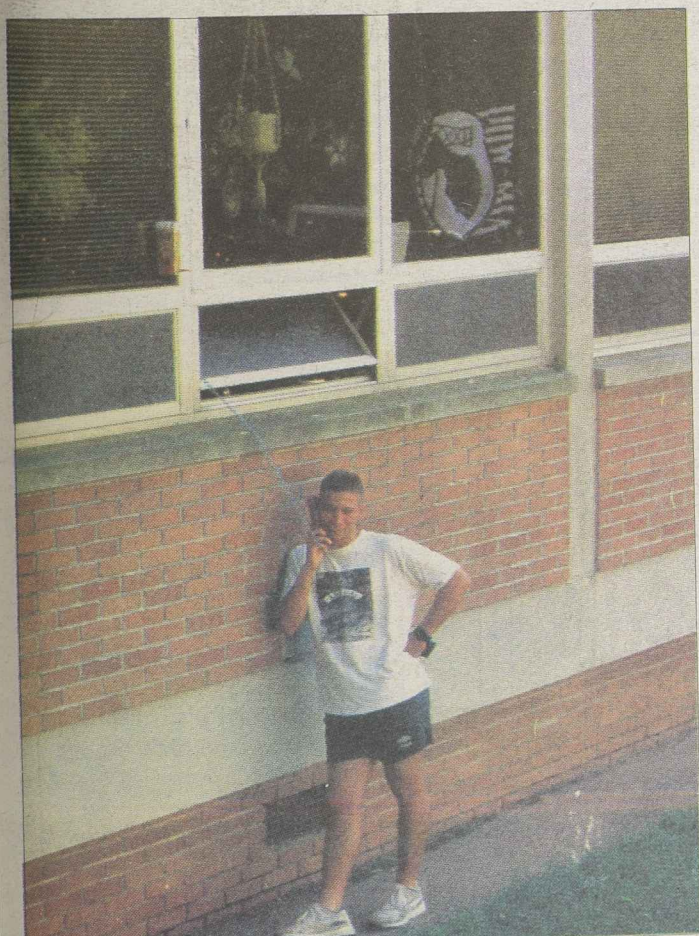
see HOMECOMING, page 7A



Larry Barthelemy/staff photographer

Although the budget was trimmed, the Homecoming floats still looked great.

The Tiger's Eye



Reach out and what?

Andrew Thorne, a resident of the Shoeboxes, strikes a pose while on the phone.

Campus workers ignite small fire in Hardin Hall

by Jenny Wallace
staff writer

At exactly 9:38 a.m. on Wednesday, the University Fire Department received the call that Hardin Hall on the west side of campus was on fire. This was only one of several fire alarms sounded around campus throughout the day, but it was the only one that alerted authorities to the existence of an actual fire.

According to Captain Ken Charles of the University Fire Department, the fire was ignited when workers on campus were using a blowtorch to heat old paint on the exterior of the building so that the paint might be more easily removed to make way for repainting.

The use of the blowtorch heated the paint and eventually ignited underlying wood around a window frame on the building.

Charles said students were evacuated from the building immediately because "a good bit of smoke was making its way inside the building."

Once fire authorities arrived the fire was extinguished within a matter of minutes and students returned to classes. Charles said a minimal amount of damage was done and the only costs that will be incurred are probably those to pay for a new window frame.

What's Inside

NEWS

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- CU hosts Awareness Weeks on different topics. See page 2.

TIME-OUT

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SPORTS

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OPINION begins on page 4A.

Writing on the wall

Students recall serious and not so serious experiences with alcohol

After drinking all day of a game day, I passed out in my loft. The next thing I knew, I fell to the floor and after sobering up was taken to the hospital in an ambulance.

My twenty year old son was killed as a passenger when the car in which the driver was drunk ran off the road and hit a telephone pole. We miss him very much.

A friend of mine got behind the wheel of a car, and I was a passenger. She drove the car into a lake. It was not a good time.

It's good!

It keeps my wounds clean. Very clean.

My friend's entire family was burned to death because a drunk dropped a cigarette on their couch.

A drunk woman hit my dad while he was changing a tire on the side of the highway and he almost lost his life. He stayed in the hospital for over seven months and all of our lives have changed because of it.

I like to go out on Thursday night, and end up skipping all classes Friday.

I've watched many friends ruin their lives. It's just not worth it. Read this board. Please! Learn from it! Some of the most important things you learn in college aren't in the classroom.

by Amy Henderson
staff writer

A wall set up in the Loggia of the Union became a forum during Alcohol Awareness Week for students to post anonymous messages about the consequences alcohol has brought to their lives.

Non-alcoholic parties and games were the focus of Alcohol Awareness Week at Clemson University. The real fun began with Wild Games: Can You Pass the Test on Bowman Field on Tuesday, Oct. 25. Clemson University Resource Educators (CURE) sponsored the event.

"The purpose of the week is to bring out the truth and to have a good time while being sober," said Kevin Rice, an Alcohol Education graduate assistant of the Office of Student Development.

"There are a lot of false beliefs about alcohol and how people think it affects them," Rice said.

A Toss Your Cookies Party was held in the fraternity residential area at midnight Wednesday.

For the Thursday night downtown crowd, CURE set up a table to give away non-alcoholic drinks to passersby and give out facts on alcoholism.

Representatives from the Athletic Department planned a stadium climb called Ascend the Valley on Friday evening for anyone concerned about their health and fitness.

"They decided to do the stadium climb instead of a road race because stair climbing is so popular nowadays, and the benefits to your health are so much greater," said Rice.

Lemonade stands were set up around Death Valley before the Maryland football game for tailgaters to enjoy non-alcoholic drinks, socialize and promote alcohol awareness.

It made me go to Pretrial Intervention (PTI), and pay a very large fine.

Alcohol makes trying to stay in shape very difficult.

An alcoholic father ruined my father's life- please don't let this happen!

And you all wonder where the freshman 15 comes from!

Myrtle Beach, Spring '90 Bud Fest, 15,000 people, 1 ARA cooler, 112 beers, best party, every guy and every girl using the sea as a restroom.

Beer Goggling! Go to bed with a 10, wake up with a 2.

Beer is good, drink more!!

Hook up!

It has taught me that there's one way to throw up and still have a hell of a time.

I sleep with women I would otherwise find undesirable. Thank God for beer.

Alcohol abuse by my boyfriend was a main factor in our breakup.

CU hosts fifth annual Rape Awareness Week

by Beth Warren
copy editor

Many women on campus carry mace to protect themselves from a potential attacker while walking alone. But how many women carry mace on a date?

Clemson's campus averages one or two reported rapes each academic year. Most of these are date rapes and, in those cases, alcohol is involved 99 percent of the time, according to Parvin Lewis, Redfern Health Educator.

"We have not had a stranger rape reported in a long time," Thea McCrary, Captain of Special Operations at CUPD said. The last case reported occurred several years ago when a student was walking alone from the library to a classroom at night.

However, McCrary admitted that these numbers do not reflect reality on Clemson's campus.

"I know that all of the rapes that occur are not being reported," McCrary said.

Nationally, one in four college women are survivors of rape or attempted rape.

If this statistic were applied to Clemson, where 7,773 women were enrolled in the fall of '92, approximately 1,943 women, one in four, are survivors of rape or attempted rape.

The purpose of CU's Fifth Annual Rape Awareness Week, Oct. 25-29, was to define date rape for students and make them aware of the resources available to them.

Students, faculty, police officers and rape counselors gathered Oct. 27 to watch the play, "But I said No."

The six professional actors shocked their audience by using profanity, rape statistics, societal stereotypes and personal testimonies.

The play, described by one observer as "intense," explored societal attitudes such as "men should marry virgins and get what they can while they're single," and "women should not enjoy sex."

"I think stereotypes play a big part in date rape," said Dean Amick, who attended the play for a Women's Studies class. "There is an attitude that you have to prove something," he said, "especially in fraternities."

Kristen Mauney, who attended the play for a sociology class, thinks the stereotypes still exist today. "But I think girls are a lot more assertive," she added.

The scenes changed rapidly with each character depicting a wide range of reactions of friends, family members and even assail-

ants.

Jodi Vitale didn't expect them to be changing subjects so fast. "It wasn't anything that I expected it to be," she said.

Through personal testimonies, the actors revealed that a wife can be raped by her husband, a man can be raped by another man, and a woman can be raped by her date. "I really liked the fact that they dealt with man on man rape," said Amick.

Others found it hard to believe that these cases exist. "I never think about guys dealing with sexual abuse," Mauney said.

"I was surprised they showed the husband and wife case," said Alice Mckie, a freshman at Pickens High School. "I didn't think that happened in real life."

While the characters stated that wives can be victims of rape, they also pointed out the dismal fact that in 27 states a wife cannot charge her husband with rape if they are living together.

The characters made it clear that sex becomes rape when one of the partners does not give consent, regardless of what happened earlier in the date.

According to S.C. Law Code 16-3-654, if a person is "mentally incapacitated," (under the influence of alcohol or other drugs), then she is not competent to make

a decision, and it is rape.

Whether or not the male partner uses force, intercourse without the woman's specific consent is rape.

Even if she initiates kissing, even if she gets drunk, even if she has had sex with him before, it is rape if she does not consent.

McCrary feels that the issue of consent is crucial. "Nobody knows what the law is," she said, "but if you see that play, there is no doubt about what is rape."

"It made me more aware of how easily it could happen," Vitale said.

"It made me think about a lot of girls around campus that might be carrying a lot of hurt," Mauney said.

Some colleges are going to great lengths to enforce the issue of consent. According to the Oct. 25 issue of *Newsweek*, Antioch College in Ohio established a Sexual Offense Policy in an effort to achieve 100 percent consensual sex.

The policy requires students to get consent every step of the way. According to an Antioch women's center advocate, "If you want to touch her breast, you have to ask."

McCrary believes CUPD can best protect students from date rape by providing education and

better communication. "We can do away with rape at Clemson if everyone knows what it is and what they can do."

Although McCrary boasts that Clemson "probably has one of the best rape awareness programs in the nation," Clemson students are not necessarily the best educated as regards to rape because of apathy.

Attendance throughout the week was poor. About 30 students attended the lecture by Federal Judge Bill Traxler Tuesday, about 250 students attended the play Wednesday, and about 17 students attended the local experts Panel Thursday.

"I know there are a lot of other things going on, but this is such an important issue for men and women," McCrary said.

To educate more students, McCrary would like to see the play presented at freshman orientation. McCrary also encourages students to volunteer as peer educators or as Rape Crisis Counselors.

The Counseling Center, which is located on campus in Alumni Park across from Redfern is confidential and free to full-time Clemson students.

Confidential and free services are also available at the Rape Crisis Council of Pickens County.

NFL franchise to create great economic growth

by Stacey La Senna
staff writer

"Sundays at Clemson are about to undergo an enormous change. In the fall of 1995, a new NFL team, the Carolina Panthers will begin playing in Death Valley two Sundays a month opposite home game weekends.

"The playing of pro-football games at Clemson will have a positive impact and will elevate perceptions of Clemson University," stated Bob McCormick, an economics professor here at Clemson and an expert on the economic impact of sporting events. "Clemson football alone generates \$50-75 million a season."

A study was done by Professor McCormick and Michael Maloney, also an economics professor at Clemson, on the economic influences of Clemson football. Ticket sales bring in revenue. Money is spent on paychecks to coaches, trainers, referees, grounds keepers, security guards and other athletic department staff. The team's travels and uniforms also generate costs. Expenditures are made on construction and maintenance of the facilities, paving of parking lots, lights and fertilizer for the practice fields. Concessions and programs bring in sales at the games and clean-up crews are hired at the game's end.

"Around 300 people owe their jobs directly to Clemson football," estimated McCormick and Maloney.

Business is created from travel to the games in the transportation industry and jobs are created in the media for sports coverage,

not to mention the customers provided for the food and lodging industries on game days in Clemson and the buyers of spirit apparel.

"The more successful the football team, the more successful the development office for general academic programs. A well placed athletic program has an impact on enrollments and applications. It attracts more students," explained McCormick.

The Panthers will affect Clemson in many of the same ways as Clemson football. Only a few changes will take place. In addition to concessions at the games, another first for Clemson will be alcoholic beverages sold in the stadium for the pro-games on Sunday.

"Downtown shops are expected to carry Panther apparel. Also new shops may open up," forecasts McCormick.

"Clemson may be a little more crowded on Sundays but probably the only people that will be majorly affected by this are the church-goers. Churches may lose attendance due to game traffic or may reschedule their times."

Clemson is an old-hand at game day traffic. The only times the roads should be crowded will be the two hours before the game and the two hours after the game. Since the pro-games are being held opposite the home games, many students may go home for the weekends.

"Sunday is a quiet day in Clemson anyway, so the impact of the pro-team might not be as hectic as it seems," quoted McCormick. "The timing of the pro-games makes many of the

expected problems virtually go away."

Some Carolina coaches are worried about the loss of publicity for college teams because of the pro-games. However, McCormick predicts that, while the pro-team might take away slightly from the college teams, it will be made up for by more total news coverage.

"Clemson will be up there with such cities as N.Y., Miami, San Francisco, Los Angeles, and Denver and its reputation will expand," noted McCormick.

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Master teachers to visit CU campus

by Kerri Hamberg
editorial editor

This year is the 100th anniversary of CU's first graduating class, something the Calhoun College Honors Program is celebrating by sponsoring a series of three master teachers who will visit CU for an extended period of time, teach several honors classes and speak on a variety of topics relating to their individual areas of expertise. Professor Richard Golden has helped bring Dr. David Buisseret, a cartography expert and the Director of the Hermon Dunlap Smith Center for the History of Cartography at Chicago's Newberry Library, into this program. Buisseret will be speaking twice in the next week, Fri., Nov. 5, and Wed., Nov. 10. Today, he will appear in Hardin 200 at 4 p.m., with the topic "Teaching the Arts and Sciences through Cartography." Wednesday, he will speak on "The Use of Aerial Images by the Historian" at 3:30 p.m. in Lee Hall in Lyles Auditorium. A reception will follow the Nov. 10 lecture. Fortunately, this series is Buisseret's second chance to visit CU as a honorary professor, and he has received excellent reviews by students in many

different majors. An interview with Buisseret discussing issues like favorable opinions of CU as a high-quality engineering school with a well-developed liberal arts program will appear next week.

Environmental Entomology is for all majors!

The evolutionary and contemporary roles of insects in the earth's environment and their interactions with human society.

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12:20 - 1:10 MWF



Opinion

Editorial

Keep criticism effective and legitimate

Remember the Los Angeles riots? A court verdict which some considered to be unfair flung an entire city into sudden chaos and mass destruction. People spontaneously reacted emotionally to a situation which made them feel powerless against an omnipotent authority, the Los Angeles Police Department backed by the California legal system.

OUR POSITION:

Administration critics should use acceptable methods of demanding change.

The riots were aimed in part, unfortunately, at the relatively prosperous Korean business owners in the area, who to our national terror ended up playing the part of the injured innocent bystander. Through no fault of their own, these entrepreneurs, many other innocent people in Los Angeles and the city itself suffered incredible amounts of pain as a result of the misdirected anger of a furious mob. The authority figures who have the sole opportunity to change the Los Angeles situation for the better received only journalistic blame—not physical blows—for the hysteria caused by the Rodney King verdict.

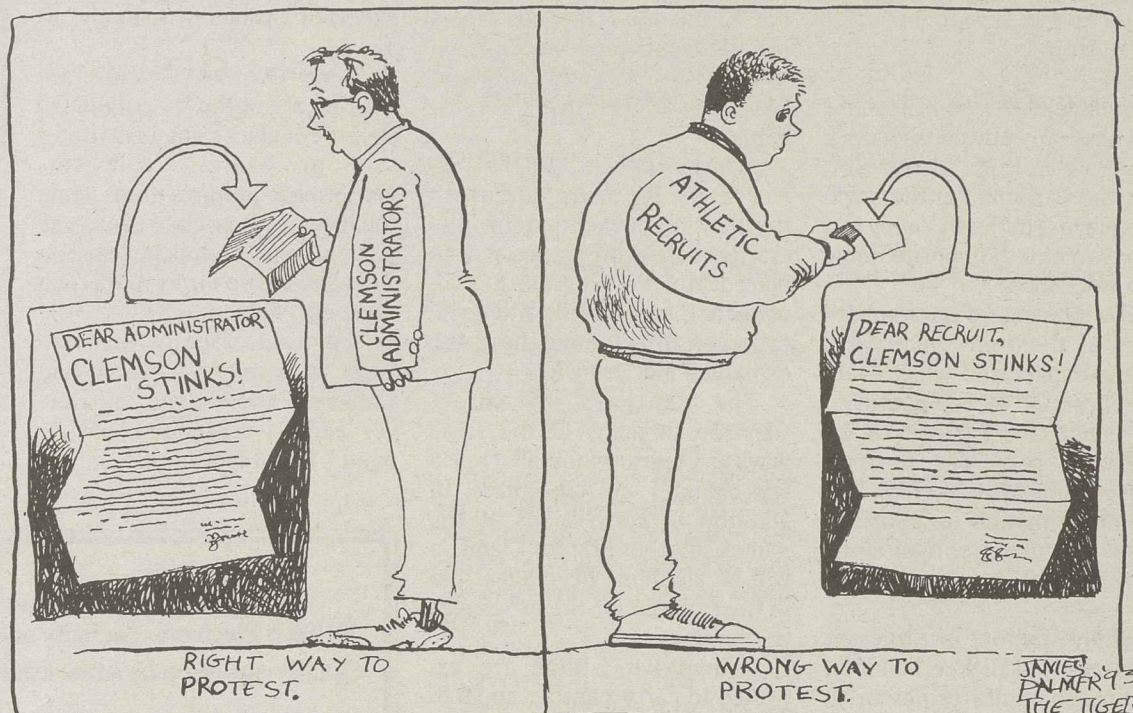
Surprisingly enough, something very similar is happening right under our noses at Clemson University. A vigilante group of "caring and concerned" Clemson fans is sending letters to prospective athletic recruits describing life at Clemson as they see it under the leadership of Max Lennon and Ken Hatfield. They ridicule President Lennon personally instead of professionally, call him offensive names, and confront him with inane challenges. These letters are error-laden, poorly written and contain vulgar language. Completely disregarding the discouraging effects that these people intended their letters to have, what does this "angry mob" unintentionally say about Clemson University?

Sending these letters to potential Clemson recruits is comparable to Clemson submitting an edition of *The Buzzard* to a national award panel for journalistic excellence. These letters don't hurt Max Lennon and Ken Hatfield—it is simply Lennon and Hatfield who will be blamed when, as a result of these letters, the recruits decide against Clemson. The only thing these letters hurt is Clemson University. It keeps good players from playing for our team, which keeps the alumni and student morale down, which decreases the amount of money coming into Clemson, which leads to class cancellations and other budget cuts, which causes campus-wide frustration and calls for the heads of the authorities on silver platters.

If Clemson is going to be criticized, we need to make sure that we employ CONSTRUCTIVE criticism instead of harmful slander. We need to direct our anger toward those who have the power to make the changes that we feel are necessary, not toward those who might help us improve our situations if they are given the unhindered opportunity to do so. Clemson is a wonderful place to go to school, and we are all proud of our University; otherwise, we would all be Gamecocks or Paladins. We need to care enough about Clemson to voice our criticisms legitimately and effectively instead of shooting ourselves in the foot. Withdrawing attendance and financial support, writing letters to the administration, and actively lobbying for your concerns are all mature, respectable, and usually somewhat fruitful methods of expressing a desire for change.

Our school has administration problems, like any other University in the country; but Clemson should never be presented as anything other than a legitimate institution of higher learning where intelligent people deal with their inevitable problems in an adult fashion.

The lead editorial this week was written by the editorial editor. The opinions expressed in Tiger editorials represent the majority view based upon weekly meetings of the Tiger editorial board. In representing the majority view, the editorial may not represent the individual view of any particular member of the editorial board.



CU students show promise

My name is Geoff, and I have a bad attitude.

I'm going to start a new club for those with this problem. I don't know much about it myself, but people keep telling me that's what's wrong with me. I've gotten several letters attesting to it from particularly irate readers of the paper. Some are students, some are alumni, some are faculty and some won't sign their name. They're all telling me the same thing.

I'm too critical. I always present the negative side of things. I don't know how to find something positive to say. I criticize the administration, the athletic department, even the mic-man.

It's obvious to these very accomplished psychologists that I'm a very unhappy young man. Something in my psyche just won't let me enjoy myself. I'm anhedonic—I have a fear of having fun. And I can't stand anybody who disagrees with me.

For the record, I'm one of the happiest people I know. The three years and running I've spent at Clemson are without a doubt the

three best years of my life. I love Clemson football and Clemson athletics as much as anyone else on this campus.

But I don't look at the world through rose-colored glasses, and I can like something that has serious problems.

As for my writing, which is the main reason I'm under such fire, I will defend it by saying this: it's not going to change. When I write, I choose

Geoff Wilson
managing editor

subjects about which I feel I have a valid opinion. I just present the reasons I feel the way I feel, and I don't ask anyone to agree with me unless they agree with the reasons I present. And I would be an idiot if I thought my opinion has wrought any social change; it hasn't, and it probably won't.

Now, a treat for all who are upset with my opinions: thank you for taking an interest. One of the biggest problems at Clemson—a problem I myself experience quite often—is apathy. By taking the time to write in and tell me

you're not happy with me, you've actually gotten off your butts and done something. Good job.

However, I'll hold you to the same standards I try to meet: when you present an argument, give solid, cogent reasons and points to defend your position. That way, even if I don't agree with what you're saying, I'll have to respect you for having a valid argument.

I should have learned not to expect the best from everything, but for some reason, I still do. That being said, maybe you can understand why I'm always finding the negative side. If I'm upset with the way something is working out, and I don't say anything about it, the situation isn't going to change. It might not change even if I let it be known I'm not happy, but at least I tried.

I'm not special because I'm in a prominent position; I'm lucky. I don't pretend to know everything; in fact, I know very little. But I have a forum to let my opinions be known, and so do you.

Congratulations to those who have taken advantage of that opportunity.

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Letters to the Editor

Alumnus ashamed of Tigers' athletic failures

To the editor:
Embarrassed: That's how I would describe how I felt when I found out our Tigers lost to Wake Forest.

Wake Forest?

Yes, even the Deacons are on the same level as our Tigers now. Both teams are mediocre, but that's what I expected would happen when 'Preacher Ken' was named our head coach. Hatfield has followed the same pattern wherever he has been the coach, whether it be at the Air Force Academy, Arkansas, or here at Clemson.

He comes to a somewhat top-level program and wins with the previous coach's talent. However, as soon as that talent is gone, Hatfield's abilities (or lack thereof) as a recruiter and coach are discovered. He is incompetent, and he has surrounded himself with incompetent coaches: anyone heard of Ron Dickerson or Rick Stockstill?

Well, the time has come for a change. Hatfield has proven this year, if he did not do it last season, that he is not capable of keeping Clemson on the level of the top football programs in the country.

As I sat in Tallahassee during the 57-0 humiliation to the Seminoles, I thought it could not get any worse, but it has. We should have lost to NC State, Georgia Tech, and Duke, and we did lose to Wake Forest.

I have been a Tiger fan since I was five years old, and never before this season have I gone to a game not expecting us to win. Hopefully, the administration will finally wake up and get rid of this fool.

IPTAY donations are down for the first time ever, and attendance is way down. If there is one thing that we know about this administration, it is that money is important to it. They might not care about wins and losses, but when they start to lose money, hopefully they will take notice. Let's hope so.

So, as the popular T-shirt says: "Go, Ken. And take Cliff with you."

Daniel Shirley
Valdosta, Ga.
Class of '93

Southerner protests flag removal

To the editor:

It's high time that the citizens and incumbents of this state find better things to concern themselves with than removing the Confederate battle flag from the dome of the State House. Some say it is a violation of their rights and an eternal symbol of racism and slavery. Personally, I feel that the removal of this flag is a violation of my rights as a proud Southerner. We have a right to protect the symbols that represent those men who so valiantly defended the very state we live in. Slavery was in existence long before the Southern states ever seceded and chose these flags. It is also a well known fact that slavery was protected and upheld under the American flag long before the short term of the Confederacy. Do these anti-Southerners propose that we remove the American flag? If we are going to be politically correct we must remove all of these "hateful" symbols. I admit it is a shame that hate groups carry our flag, but that is something that can't be helped by the average Southerner. It is our duty and privilege to honor those people who fought and died for our country. I suggest that anyone who doesn't like the flag quickly and quietly remove themselves from our beautiful state. Let us not turn our backs on our heritage; rather, let us be proud of who we are and of the brave men we are descended from.

Sincerely,
Brent T. Connelly

Wilson draws reader remarks

To the editor:

There is a point in time when people become sick and tired of a person's constant complaining. I have reached that point with you newspaper's managing editor. Mr. Wilson, have you ever said anything positive about Clemson University? Have you felt you have ever made a difference at Clemson University in the eyes of others? To me and many other people at Clemson, that answer is a resounding NO. Two of Mr. Wilson's last three editorials in *The Tiger's* Opinion Section will prove my point.

In Mr. Wilson's September 17, 1993 opinion section on College being more than grades, you "should consider college a 40-hour-a-week job, one that required eight hours of work a day, five days a week, regardless of whether you felt up to it that particular day. I was scared sh... well, let's just say I was scared." Mr. Wilson later stated that "...academics are one of the least important things you learn about in college." Obviously, Mr. Wilson must not appreciate engineering or science because every process that creates newspapers, medicine, food, computers, etc. have been developed by a multitude of scientists or engineers, who sometime study or work more than 40 hrs./wk. in college. Academics are just as important to college life as is learning about others.

The second and final criticism involves attacking the mike man position at the Clemson home football games (October 1, 1993). In that article, you state that you are "...not attacking the person, ...[just]... the position." Yet earlier in that same article, you state the mike man "never stops... [cheering, even though]... those cheers are weak."

There may be people who have better voices than the current mike man, but he won out the position. Even when the football

team gets pounded, he is still there along with the cheerleaders, Rally Cats, etc. Besides, you can't expect Clemson to pound every single team they play, go to bowl games every single year, and win national championships every single year. If they did, our football tradition would be like Notre Dame, Utopia's college football team.

Besides, don't blame the mike man, Rally Cats, cheerleaders, etc. for dropped-off attendance. Blame it on your continuous criticism of the Athletic Department and of everything else on this wonderful campus. This criticism hurts the coaches, the players, and most importantly, the loyal fans of Tiger Football.

Finally, **QUIT WHINING !!!!** If you don't like anything at all about Clemson, GET OUT!!!!!! Go to some college or university where your opinions would be more respected by others.

Sincerely,
Christopher C. Miller

In defense of Pageant

To M.C. or C.M.:

In response to your letter concerning our Miss Black and Gold Pageant:

First of all, you should never write on a subject you know nothing about. The Miss Black and Gold Pageant is not for Black females only. I think you were misled by the title of the pageant which merely states the colors of our fraternity. You made the comment that we're promoting separation of the races by having our pageant. Our pageant is open for women of all races. If we were promoting separation of the races, we would not have white people in our fraternity. You need only to attend one of our regional conferences to see that all races are very well represented.

Now to address the remark you made concerning our "African Wear" category, we would

just like to say that black people in America wear European wear everyday and we don't complain about it promoting separation. In the beginning of our pageant, the women interested voiced concerns over the swimwear competition. This prompted us to change the category to African wear with no thoughts of separation in mind. It seems that you are suggesting that we change the name of our African wear category to something that would accommodate everyone. That's fine, but why should we change when black people have had to make changes for years to accommodate everyone else in the world. Furthermore we have never had interest enough from the white community to give us reason to change. If there was any interest from white people or any other race, which we welcome, we would have at least thought about "your" dilemma in the planning stages. Now that we have made the front page of the paper, interest comes, but not without ignorance.

In closing, we thank you for giving us the guidance in saying for us to respond with a well thought out letter. If not for your guidance, we would have come off like blundering idiots. It's funny that you gave such good advice but did not seem to think about it when you wrote your letter. If you have any questions about our fraternities activities, please contact one of the brothers of Alpha Phi Alpha on campus. If you don't feel comfortable taking to one of "us," contact our white brother who just graduated this past December. If you should have a response to this letter, please respond with a well thought out and informed letter to *The Tiger*. To make it simple for you, don't write on a subject you know nothing about. C.M. or M.C., whatever your name is. We are H.C. and D.W. No, that doesn't mean Hate Crackers and Damn Whitey. It means Harold Coleman and Devon Woods.

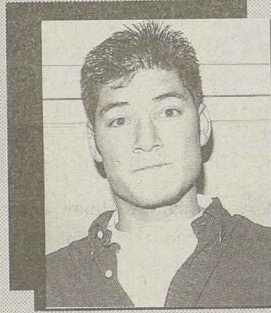
Thank You.

Speaking Out

Question: How do you feel about the current state of school spirit?



Terri Hightower
Elec. Engineering
sophomore
I think it's really good during football season, but not during basketball.



Ryan Radding
Marketing
senior
It's nonexistent now- you'll find more students rooting for other schools.



Gina Sexton
Elementary Educ.
senior
There are some loyal fans, but there are also some fair-weather fans.



Jason Hydrick
Chem. Engineering
sophomore
What school spirit?

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Homecoming a success

continued from 1A

"Maybe another dollar could be tacked onto the football ticket for the Homecoming game or some of the money generated from Tigerama could be used to help pay for floats."

Another complaint of Leonard's was that Fellowship of Christian Athletes "won the float competition again. They always win because they have a bigger student base so they have more people to help them. They win every year and I think that's a crock."

Leonard added that he did not speak for all his fraternity brothers.

Stacy Taylor, Special Events Director for Central Spirit, said, "As a whole, I think it was very positive and went really well." Taylor said that in the future, "We'd like to get the downtown merchants to sponsor Homecoming."

In response to Leonard's comments, Taylor said, "There was plenty of time to build floats. Construction always starts on Tuesday at noon."

"The only negative aspect of

having Homecoming after fall break was that not many people got to work on floats.

"As for using Tigerama money to pay for floats, I don't think people would like to see that money spent on temporary things. There are more important, permanent things that money pays for."

Friday night, Oct. 22, Tigerama added to Tiger fever with announcement of Homecoming Queen, Kristye Addison, seven skits, and fireworks. The fireworks went on despite the weather.

"We were worried about it at first," said Chris Goodier of Blue Key Honor Society, sponsor of Tigerama, "but the rain held off so we were able to do the fireworks."

Addison, a second year varsity cheerleader and member of Alpha Kappa Alpha sorority said of being queen, "It's very exciting. I've been getting a lot of hugs and congratulations. It was a good feeling knowing I was voted for by the student body. I didn't realize I had so many good

friends. I didn't think I would win."

Addison said her family attended Tigerama and was also surprised but that her sorority sisters "acted like they knew I would win."

Addison said that the pageant was "fun, because I got to meet a lot of people. I didn't have time to be nervous because I'm taking 18 hours and everything was very rushed." Addison is a junior in visual arts and a native of Clemson.

First runner-up was Catherine Garrison, second runner-up was Heather Harper and third runner-up was Bethany Yundt.

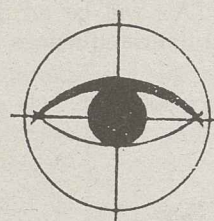
Winning skits were presented by the Presbyterian Student Association, which took first place, Sigma Nu, second place, and Alpha Delta Pi, third place.

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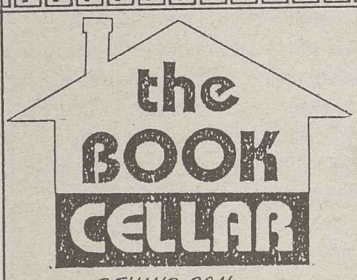
Clemson University will offer these classes at the University Center of Greenville this Spring. Clemson students may register for these courses using on line registration at the University. Students from other institutions who desire to enroll should complete and return a Transient Admissions Form.

January 17 - May 5:

EDUCATION 335	Adolescent Growth and Development	6-9 pm T
EDUCATION 302	Educational Psychology	6-9 pm W
EDUCATION 488	Teaching language Arts in the Elementary School	6-9 pm TH
ENGLISH 314	Technical Writing	6-9 pm M
*LAW 322	Legal Environment of Business	6-9 pm W
*FINANCE 306	Corporation Finance	6-9 pm TH
*PHILOSOPHY 344	Business Ethics	6-9 pm T
*PRTM 104	Recreation Services Delivery System	6-9 pm M
*NURSING 304	Pathophysiology for Health-Care Professionals	1:30-3 pm T 1:30-3 pm TH
*NURSING 407	Family Nursing in the Community	5:30-9:30 pm M
*NURSING 210	Health Assessment	3:30-5:10 pm M

All students should attend the registration session which will be held from 4-7 pm on Thursday, January 13 at the University Center of Greenville or be registered at Clemson on-line and payment made. Information can also be obtained at 250-1111 (Greenville) or 656-2025 (Clemson).

NOTE: Classes marked * are offered on an enrollment dependent basis. Clemson University will also offer graduate classes in accounting, business administration, education, nursing, and public administration in Greenville. For additional information call 250-1111 (Greenville) or 656-2025 (Clemson).



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Annual P.O.W. and M.I.A. Flag Run starts today

by James McLean
staff writer

The annual Prisoner of War and Missing in Action flag run will be held Friday Nov. 5 at 1 p.m. The flag run, sponsored by Clemson's Major Rudolf Anderson Jr., Squadrent of the Arnold Air Society, will start in front of Tillman Hall, with the Tiger mascot as the first runner.

The flag will travel on route 76 to Clinton, S.C. where it will be given to the University of South Carolina's William G. Farrow Squadrent. They will take the flag to the S.C. State House in Columbia.

Twenty three members of Clemson's Arnold Air Society will participate in the running of the flag. Each member will run a two

hour shift to reach Clinton. The flag run is "to increase public awareness of the plight of P.O.W.s and M.I.A.s and to support former P.O.W.s and M.I.A.s." said David Milner, Arnold Air Society Chaplain.

In conjunction with the flag run, the Arnold Air Society is holding a vigil for P.O.W.s and M.I.A.s. The vigil will be conducted in the amphitheatre from 12 noon on Wed. Nov. 10, to noon Thurs., Nov. 11. A bamboo cage symbolizing the imprisonment of P.O.W.s and M.I.A.s will be on display. Several thousand names will be

read throughout the vigil. There will also be a candlelight service Wednesday from 10 to 12. The service will feature a video tape of former P.O.W. speaker, Bill Austin. Pamphlets with information on P.O.W.s and M.I.A.s will be available to the public during the vigil.

"We encourage everyone to come out and take a part and share their support for our American P.O.W.s and M.I.A.s," said Milner. For more information on the flag run or the vigil please contact the Arnold Air Society in Tillman Hall.



If you cannot participate in any other
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David Buisseret
The Newberry Library in Chicago

"The Use of Aerial Images by the Historian"

3:30 p.m.

Wednesday, November 10, 1993
Lyles Auditorium of Lee Hall
Reception to follow in Lee Gallery

...

Honors students are to register in window with seniors, November 9-10, according to the last digit of your student (SS) number. Ignore registration date printed on your degree progress report.

Calhoun College Colloquium speaker Dr. Todd May will present slides showing life on the West Bank and Gaza Strip on Tuesday, November 9 at 7:30 p.m. in 200 Hardin Hall. A discussion of the current situation and prospects for peace will follow. All students in Calhoun College the Honors Program are asked to attend.

Seniors, have you done your Honors resume yet?

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Amanda Brooks
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October 26, 1993

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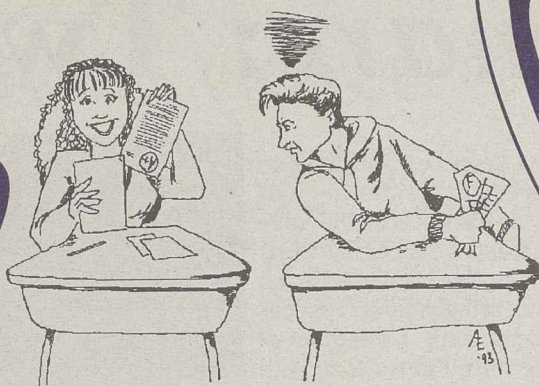
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Clemson coaches must go

DISCLAIMER: This column has little, if anything to do with entertainment. I would like to apologize in advance to all *Tiger* readers who have come to expect my light-hearted, sarcastic banter on this page. It will return at a time in the near future. I swear.

It's high time someone told the coaching staff here at Clemson to shape up or ship out. Not for the reasons most fans will cite, however. I couldn't give a rat's ass whether we win or lose. I just think that the players deserve better.

I served time as a resident assistant in Calhoun Courts. Those of you who are familiar with the athletic housing arrangements around here will note that many Clemson athletes live in that complex.

During my year in Calhoun Courts, I was responsible for

Sean Cook

asst. Time-Out editor



trying to keep the peace between the basketball team and their neighbors. This provided me with a few lessons on the way Clemson athletics work.

To my knowledge, the head coach, Cliff Ellis, only visited his team once during the entire duration of that year. It was obvious to me that he had no concern for what his players do off the court.

The recent arrests of four of the starting five (in two separate incidents) lend credence to my point. The fact that they will not be thrown off the team also makes my point ring true. Ellis has never properly disciplined his team and he probably never will.

It is inexcusable that not a single head coach of a Clemson revenue sport has, in this decade, announced a clear code of conduct for his players. Whatever happened to the athlete as a role model for the youth of America? What ever happened to making your grades?

These are simply not concerns of the Clemson basketball coaching staff. At least not as far as I've ever seen. When I was their R.A., assistant coaches were the only ones who ever showed up at the player apartments to check on anything. And they never lifted a finger to solve a problem. They tried to do P.R. work when the players were in trouble, but they did little else. On one occasion, I called the athletic department to speak with a coach about a keg party the basketball team had the evening before. The assistant with whom I spoke asked me, "When was this? I was there last night and I didn't see any keg." His statements, to me, seemed nothing but a bold-faced lie.

Our players suffer from a lack of

See COACHES, page 12

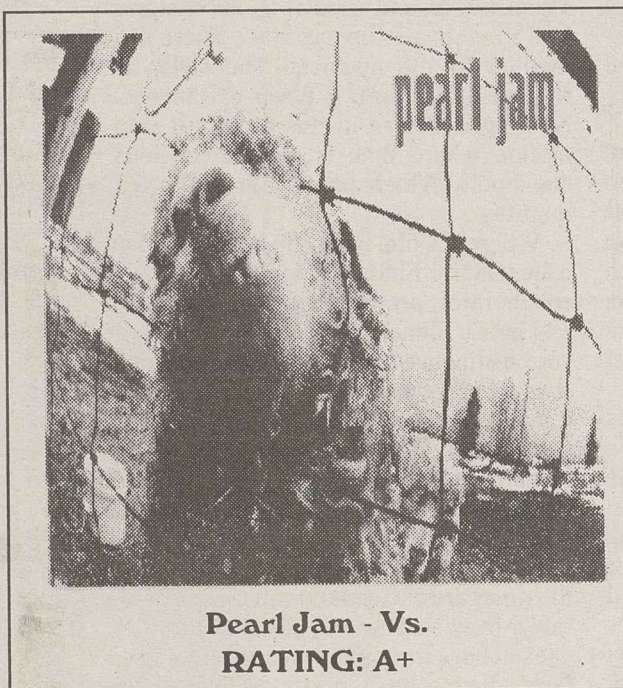
Pearl Jam Vs. the system

by Richard Challen
staff writer

It only takes a few listens of *Vs.*, the brilliant and uncompromising new work from Pearl Jam, to realize that success came far too quickly, and with far greater force, than anyone in the group ever anticipated, or wanted. Fame, like an albatross, hangs heavy over most of the album, coloring both the loud numbers and the more introspective pieces with a raw, brooding intensity. On *Vs.*, the band makes no bones about describing their own personal hellhole where new scars refuse to heal and old wounds hurt anew—then they jump right in and ask the brave ones to follow.

Vs. is a response towards, and also a refusal of, the last year in the life of Pearl Jam, a year in which the group went from unrecognizable status to superstardom, all to the tune of five million copies and counting. Where *Ten* was the sound of a young act testing its wings and striving to form an identity, *Vs.* bears the lines of hard-won maturity, hitting harder and quicker, almost daring the audience to reject it for the next "big thing." Not surprisingly, then, the new album takes even longer to get accustomed to than the first one. Guitars crash and choke in unrestrained frenzy, melodies fight to the sur-

face only to get swallowed up again, and Eddie Vedder's voice, already on the brink during *Ten*, now seems ready to plunge headlong over the edge.



Pearl Jam - Vs.
RATING: A+

At first, the darker textures and radio-unfriendly mix come across as a curtain, a way for the band to lower expectations and deflate the myths that have built up around them recently. The lyrics appear ambivalent, content to focus on faraway targets (the N.R.A. in "Glorified G," bad cops in

"W.M.A.," and record company moguls in "Blood") at the expense of personal revelations. Even so, Pearl Jam has always been about more than surface appearance. Buried under the grit of *Vs.* is a staggering saga of hurt and betrayal almost agonizing in its emotional directness.

Take a track like "Go" for example. One of the stronger cuts on the record, it is merely a lover's plea for reconciliation "Oh please don't go out on me" until one line, "Suppose I abused you/ Just passing it on," shifts the focus and shows how quickly the tortured becomes the torturer. In similar fashion, the wistfully acoustic "Elderly Woman Behind The Counter In A Small Town" glides along in nostalgic simplicity before Vedder takes aim on the rumor mongers ("I changed/ By not changing at all... / Perhaps that's what no one wants to see/ I just want to scream/ Hello") and jars the tune back into the present. In not one but two songs, "Animal" and "Rats," the want for creatures that "don't scab, don't fight" and "don't oppress an equal's given rights" betrays a growing disgust with the entire human race.

But if Pearl Jam takes a dim view of humanity in general, their gaze is downright brutal when focused on specific individuals. "Daughter" tells the tale of a

see PEARL, page 14

Kevn Kinney plays Clemson

by Sean Cook
assistant Time-Out editor

Drivin' 'n' Cryin' frontman Kevn Kinney breezed through Clemson Oct. 18, bypassed all the Homecoming goings-on and settled down with his guitar to play a short set at the Manifest Discs and Tapes store downtown.

Kinney entertained a crowd of approximately 40 with a mix of songs from his upcoming solo album and Drivin' 'n' Cryin' classics.

Dressed in a brown Avis car rental jacket emblazoned "Larry" in red script letters, he sat on a barstool in the front of the store. His Gibson acoustic guitar was decorated with an Allman Brothers concert catering pass and a Loyal Order of Moose sticker.

Despite a cold, he delivered a fine acoustic performance in the friendly confines of the Manifest store. Some of the Drivin' 'n' Cryin' tunes he played included "Scarred but Smarter," "Keys to Me," and the "Friend Song," to which Kinney added segments of "Under the Sea" and "With the People," to which he added segments of REM's "King of Birds." REM fans who have the "Tourfilm" will realize this is a turnaround from a segment of that video when Michael Stipe did the same thing in reverse.

After the set was over, I

approached Kinney and asked him for a short interview. He agreed and he walked with his girlfriend and me to Nick's, where we took the back booth and I bought him a pint of Bass Ale, after which I had to mooch beer off my friend Mike. I've got to say this about Kinney: he has good taste in beer and good enough sense to really take advantage of anyone who offers to buy him one.

During an animated interview, Kinney expressed his ideas about the music industry, being a rock star and his plans for the future. He was so easygoing and friendly that I felt

like I was talking with an old friend. We talked for only a short time, but he said many things. We interrupted each other and changed subjects quickly, as persons generally do when full of ideas just waiting to get out.

When is your solo coming out?

It's coming out in January, on Mammoth Records. . . . I just recorded it in Memphis. I drove up there one weekend and it took me about three days to do it. I did it in the same studio where I did *Fly Me Courageous*. The guy who runs the studio is a friend of mine, so the guy gave me a cut rate. It's kinda like a yard sale, you know? It's just me playing guitar and doing some simple string arrangements.

Your last one

see KEVN,
page 11

Somewhere in Time-Out

- Jupiter Coyote Concert at the Underground
- Gettysburg-starring Martin Sheen
- Tim Burton's Nightmare Before Christmas
- Student Film Festival
- Chitraveena Concert

One Nightmare: Two dreamers

by James Palmer
staff writer

When I first heard of Tim Burton's attempt at a full length, stop-motion animated feature, I was a little worried. Unlike cel animation, stop motion animation utilizes puppets instead of two-dimensional cels, which can have the effect of rendering an audience glassy-eyed and mad with boredom if it isn't handled with integrity and, of course, brevity. But Tim Burton's *Nightmare Before Christmas*, directed by Henry Selick is a charming, multi-dimensional story that fits snugly into a cozy 75 minutes.

The story, conceived by Burton, focuses on Jack Skellington, the soul-sick pumpkin King of Halloweentown who, in an attempt to allay his own disenchantment with Halloween, benevolently kidnaps Santa Claus and takes over Christmas himself. He dresses his spindly frame in his own red suit, mans his macabre sleigh, which is pulled by eight tiny skeletal reindeer and proceeds to deliver good cheer to all the people of the world-Halloween style.

The story is not without its own charm, but the pitfalls of a full-length, stop-motion feature are in the format and they can, at times, detract from a story's charm. Stop motion animation is a technique which often requires cold precision and patience, which is why many stop-motion films are often criticized for lacking a certain amount of heart.

But *Nightmare before Christmas* has minimized these factors by improving the craft of animation and by pushing the visual envelope with Burton's characteristically flamboyant and expressionistic style. Every environment is markedly different from the next. The wonderfully artficial Halloweentown, with its wrought iron gates and teetering architecture contrasts nicely to the frosty and festive atmosphere of Christmastown. There is also a great deal of attention paid to character design. Burton himself designed many, if not all, of the characters. They each have their own distinct personality and they are all, even the most grotesque of them, lovable in their own way.

The film's protagonist, Jack Skellington, and his love interest, Sally, are particularly remarkable because they possess a warmth and integrity that is uncharacteristic of, and I dare say, many of Disney's characters of late. Jack is multi-dimensional, and many of the film's most charming moments (for

example, when he describes Christmas to the bewildered residents of Halloweentown) fly because of the complexity of his character. Voiced by Chris Sarandon (and sung by Danny Elfman), Skellington is endearingly naive. His misguided enthusiasm with Christmas is doomed from the start, but we stick with him because we like him. Only Sally, the patchwork creation of a mad scientist, sees the danger inherent in Jack's pursuits.

For the most part, the format works in the film's favor. Burton's heavy handed artistic style is very much at home here, as are his twisted characters. In some of his earlier films, like *Beetlejuice*, *Batman* and *Edward Scissorhands*, Burton's style bordered on ponderous and his almost oppressive visuals seemed to undermine the great stories he was trying to tell. It is clear, however, the *Nightmare Before Christmas*, under the direction of fellow artist Henry Selick, has channeled Burton's visual power and used it as an effective tool to motivate the narrative. There is a method to the madness. The style, although flamboyant, is never extraneous. Nothing is wasted in this format of stop motion where time is such a precious commodity. A lot happens with in those 75 minutes.

Where the film begins to suffer is musically. Danny Elfman, a longtime Burton collaborator, provided much of the music and lyrics. Elfman, like Burton, also has a very distinctive style, but while Burton's style complements the film, Elfman's weighs it down. Some of the songs were a little trite and occasionally seemed to come at inappropriate times. For example, the movie would be moving along nicely and then a song would start that slowed it down when it should have been soaring. Also, none of the tunes are particularly catchy or memorable. Now this isn't to say that the film doesn't have some good musical moments. Jack's first song is pretty good and the jazzy numbers sung by the film's only real villain, Oogie-Boogie, are a lot of fun, but overall the film lacks the most heart musically.

As a whole, however, *Nightmare Before Christmas* lives up to its ambitions as a hallmark in the field of stop-motion animation features. It also represents a trend that I hope will continue, which will extend beyond the realm of animation and that is the growing role of the artist in motion pictures.

FILM: B



Tim Burton's *Nightmare Before Christmas* (L,R): Barrel, Shock and Lock.

by Chris Moore
staff writer

Directed by Henry Selick, *Tim Burton's Nightmare Before Christmas* is a darkly imaginative tale about Jack Skellington, the Pumpkin King of Halloweentown whose boredom with his yearly scare routine leads him to stumble upon the alternate universe known as Christmastown. His fascination with this snow-covered world persuades him to plan a takeover of the jolly holiday, so he can take a stab at playing Santa Claus in his own fearful way.

As Disney's first full length stop-motion feature, *Nightmare* is an inventive roller coaster ride of macabre imagery and Broadway style musical numbers that is undeniably the twisted brainchild of Tim Burton, the man behind *Pee Wee's Big Adventure*, *Beetlejuice*, and the two *Batman* movies. In fact, because of the animators' unique ability to produce many of the outlandish and surreal elements of the story, this fairy tale seems more lyrical and fully developed than Burton's earlier suburban fairy tale attempt with *Edward Scissorhands*.

For *Nightmare* Danny Elfman once again collaborates with Burton to add an extra musical dimension to his on-screen images with a haunting, but playful score. Although his music for this movie does seem to rearrange and combine many of his melodic strains and chords from his earlier efforts such as *Batman*, *Beetlejuice*, *Pee Wee's Big Adventure*, and even *Batman Returns*, his score does keep with the mood and atmosphere of the movie.

In addition to supplying the singing voice for Jack, Elfman also wrote and composed the movie's many Broadway-inspired songs. From the catchy opening tune entitled "This is Halloween" to the bluesy ghoul anthem "Oogie Boogie's

Song" to the heartfelt crooning of "Jack's Lament" Elfman uses his orchestration talents and song-writing ability from his Oingo Boingo days to create some extremely endearing songs. They add that extra layer of emotional frosting to an already overflowing abundance of story characterization.

Nightmare is a movie that turns the normal holiday fare on its behind with its outrageous imagery and good casting. A small but worthy opening narration by *Star Trek: The Next Generation's* Patrick Stewart is just the tip of this Dr. Seuss-inspired cinematic iceberg.

Some mentionable cast members include Chris Sarandon who does Jack's speaking voice and Catherine O'Hara who plays the detachable limbed Sally, a leaf-filled doll who develops a thing for the distraught Jack. William Hickey does a wickedly funny turn as the town's metal-headed evil scientist and Ken Page brings out a soulful side to the sinister ghoul, Oogie Boogie. The conniving and immature henchmen for Oogie Boogie, Lock, Shock, and Barrel, are played by Paul Reubens (formerly Pee Wee Herman), Catherine O'Hara and Danny Elfman, respectively.

In the end *Nightmare* is a great accomplishment that should spark more use of stop-motion animation in the future. It's not *The Magical World of Disney*, but rather the fantastical world of Burton, and unlike many of the films churned out by the Mickey Mouse factory, this film doesn't rely on the same normal sweet formulaic storyline to make it enjoyable. A movie that explores the tortured artist in us all, *Tim Burton's Nightmare Before Christmas* is the perfect visual present for those with a taste for the imaginative.

FILM: A+
SOUNDTRACK: A

Gettysburg re-enacted

by Robert Gillespie
special to The Tiger

Epic, sweeping, overwhelming; these are the words most often used to describe the New Line Cinema release "Gettysburg." This exhaustive recreation of the struggle at a tiny Pennsylvania crossroads, arguably the three most important days in the history of this nation, is brought to life with an attention to detail that is little short of remarkable. Shot on location in either the Gettysburg National Military Park or in surrounding Adams County, this production tells a gripping story of a time when Americans killed and died for their separate visions of the future.

The praise for this attention to detail must lay with director Ronald Maxwell, who had the presence of mind to utilize the knowledge and technical skills of the thousands of actors (all of whom worked without pay). This film has a gritty feel, yet does not revel in gratuitous gore. The battle scenes are a strange mixture of brutality

and fluid beauty that few directors (with the possible exception of Stanley Kubrick) have been able to depict. It harks back to other large scale war films that concentrated more on story than on violence.

Mercifully, considering the length of the film, the events of the first two days of the battle have been compressed. Following the line of Michael Shaarals Pulitzer prize-winning novel *The Killer Angels*, from which the screenplay is derived, this film concentrates on the relationships of key characters. The depiction of a tired, ailing Robert E. Lee (Martin Sheen) arguing against the sound advice of a stoic Lieut. Gen. James Longstreet (Tom Berenger) may cause some Southerners discomfort, but it is historically accurate. Jeff Daniels (Col. Joshua Chamberlain), the real acting strength in this production, gives depth to his role as a college professor turn soldier who becomes the unlikely union hero of the battle. The late Richard Jordan caps his career as the tragic confederate Brig. Gen. Lewis Armistead. Stephen Lang (Brig. Gen. George Pickett) brings an exuberance and



much to bear. Yet those men did bear it, actually reaching the Union line at what has become known as the high water mark of the confederacy.

flair to his part that would please Pickett himself. Also look for a wonderful cameo by George Lazenby (the second James Bond) as Brig. Gen. Johnston Pettigrew.

Tragic is the best term that describes the events of this film. The viewer is drawn into the movie much as the Union and Confederate armies were inadvertently sucked into this battle. For this reviewer, it is the amazing courage of the individual soldier that is extolled in this film. The spectacle of Pickett's charge, grand, remorseless, and doomed, is the climax of the picture, and its portrayal is nothing short of gripping. It is one thing to read descriptions of the attack or to view paintings of it, and quite another to see it played out before your eyes. To see these men advance into a hurricane of smoke, steel, and lead, across a mile of open ground, knowing that they will fail, is almost too

much to bear. Yet those men did bear it, actually reaching the Union line at what has become known as the high water mark of the confederacy.

This is an extremely long film (244 min.) and will not be to everyone's taste. It is rather old-fashioned in its language and storytelling and it deals with concepts that seem to have become terra incognita for the modern world — idealism, honor, duty and courage.

But for those who have an avid interest in the pivotal events of American history, the Civil War, the 19th century, or military history, this film is a feast for the eye, the ear, and the mind. If you fall into one of the above groups or wish to see an example of filmmaking in the grand style, see this one on the biggest screen you can find. They won't be making another one like this for quite some time.

Kevn Kinney: Drivin' down a Mystery Road

Continued from page 9

was on Island. Why the change?

We're not on Island anymore.

The whole band?

Yeah, we got off Island. Yeah, well, we all kinda thought we'd been on it a long time and it wasn't really. . . [pauses] . . . We couldn't really handle it, because they're on Polygram. We really didn't have a lot of control. It was kinda weird. We just all thought it was for the best. We needed a new jump start, so we left.

So, who are you going to be on now?

I don't know yet. I just want to be a folk singer for a while. You know, I'm really tired of rock and roll for a while. It's really a really tiring, bogus business sometimes. I want to get out before I get too jaded, you know? I'm just about to get jaded, you know? And I don't want to. I've made a lot of albums and I'm just ready to start fresh.

So, this is for creative renewal?

remembers the place

Characters! Yeah, that was the place. Scary. It's kind of a scary place.

We had these guys sitting behind us, like, 30- or 40-year-old men who had obviously only bought Fly Me Courageous. They had no idea what your older songs were about. They didn't understand why we were going so crazy over "Scarred but Smarter" and things like that. They thought Drivin' 'n' Cryin' was this big rock 'n' roll thing, but to me, it's a little more than that, because I have Scarred But Smarter and the whole schmeal. Anyway, they got pissed off and started throwing napkins and stuff at us. Does it bother you that some people don't seem to understand what you are all about?

Well, that's what I'm kinda running away from because, on that tour, man, we really started playing, like, weird titty bars and

ing the point...

[Kinney interrupts.]

Yeah...um, I really think...

[I interrupt him]

A lot of people credit the popularity of that song with its timing.

Well, "Born in the USA."

What?

Well, the same thing happened with "Born in the USA." Ronald Reagan was basically using it as his platform-Morning in America-and it wasn't about being born in the USA. It was about a guy coming back from Vietnam and getting every bad break in the world and going "Hey, I'm Born in the USA." Look at "Fly Me Courageous" . . . *[he recites from the song]* "Mother America is brandishing her weapons / She keeps me safe and warm by threats and misconceptions." I mean, it's right there! But all these pilots come up to me. I get a lot of weird stuff about that one.

Do you think it's just that

there's a lot of people who have no idea what that song's really about. It's about a train!

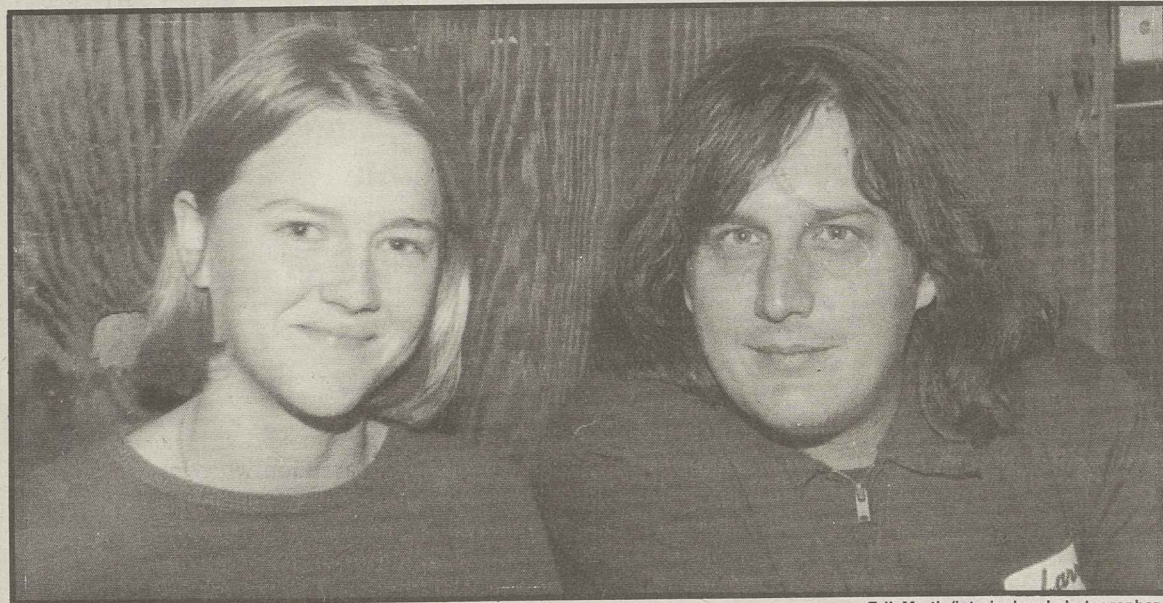
[He laughs at his sarcastic remark]

I know Dave Pirner and Dave Pirner's playing a lot of shows now where they're trying to do songs off of *Clam Dip* and they're trying to do stuff off of *Horse You Rode In On* and even earlier punk records. And I know the people in the audience are like, staring, saying to themselves, "When are they gonna play 'Runaway Train'?" You know, that's a real bummer for a band. That's one bad thing that happens to a band when their ship comes in. You know, you've got a past be-

hind you, but all of a sudden, you're in the AOR spotlight. You know, it's hard. "Build a Fire" and all that. . . You get sick of singing it. . . "Straight to Hell" -I'm sick of singing that song.

Yeah, I noticed you didn't play it tonight at the record store.

At this point, we had a brief digression where we discussed "Straight to Hell," Pearl Jam's new album [Denise had bought it at Manifest and wanted to know if it was any good. I told her probably not.] Then we returned to the interview stuff. The second half of this interview will be included in next week's issue of Time-Out.



Kevn Kinney and his girlfriend Denise.

Erik Martin/interim head photographer

Yeah.

Cool. Everybody's gotta do that sometimes.

Yeah, man, you have to lay off sometimes. You need to give yourself a little creative sabbatical, you know? Recharge your batteries and whatever.

[Turning to the attractive, beatnik-looking blonde girl sitting next to Kinney]

Are you his girlfriend? What's your name?

She smiles, amused to suddenly be part of the interview and answers both questions.

Yeah. Denise.

I'm just being nosy.

Kinney laughs and she shyly looks at him, then back at me and says,

That's okay. I'm just kinda sitting here.

At this, I decide to quit pestering the poor girl with silly questions and get back to the subject at hand.

How is your last album, Smoke, doing?

Aaahh. . . it sold about 100,000 records and then leveled off.

That's a big switch from your last album, isn't it?

Yeah.

You guys really broke through into the mainstream market there, didn't you?

I guess so.

I saw you guys play at Characters when you were touring for that album. You know, up in Greenville. I've always wanted to ask you one question...

[Kinney breaks in. His face has on it a look of recognition and amusement, indicating he

stuff, you know what I mean? Heavy metal bars. I don't like that. Nobody liked that. Me and Jeff [Sullivan, the drummer] especially. We were like, "What are we doing here?" In those heavy metal bars, all they wanted to hear was "Fly Me Courageous."

It has been mentioned before that the song came out at about the same time as the Gulf War and a lot of people thought it had something to do with the military-which I think is miss-

people aren't listening to the lyrics? I mean, I caught it pretty much right away because I know that your lyrics tend to be. . . socially critical, I guess you could say. . .

Yeah. And then, the mass listening public always listens to the chorus. I mean, they never really listen to anything besides the chorus . . .

[He begins singing]

"Runaway train, never going back. . ." You know, I'm sure

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Student film festival at the Y Theater

by Chris Moore
staff writer

The Y Theater will host the first annual "Student Film Festival" on Tuesday, Nov. 9. The Festival is a collection of eight of the best student made films, including *Stool Days*, *Stealing Attitude*, *The Trouble with Actors*,

Fifth Floor Walk Up, *Giant Metal Insects*, *A Woman's Point of View*, *During Sex*, *Two Days in Wisconsin* and *Two Boneheads*.

The "Student Film Festival" will be shown at 7 and 9:15 at the Y Theater on Tuesday, Nov. 9.

Admission to the festival is \$1 and the event is open to the general public.

Coaches must go, from page 9

discipline and a lack of expectations. The coaches here basically tell athletes "You're the man," and then get them out of trouble when this sorry attitude causes problems. We wonder why they show no discipline on the court. How can they when they're not expected to do the same off the court?

I have a few suggestions for the coaches of all Clemson athletes. First, set out clear expectations for all of your players. Tell them to stay out of trouble with the law or else. If they screw up and get in trouble, then kick them off the team. It will do them a world of good in the long run, because they will be forced to learn the consequences of their actions.

Second, quit victimizing these kids by cheating on their grade reports and high school transcripts. I can't prove you do it, but then again, I don't have to prove it. The Buckingham case was widely publicized, and I just can't believe it is the only case of

its kind. And I believe that it is Buckingham, not Clemson, who will suffer the most in the long run.

He's a nice guy and deserves better than the deal he got. I don't believe anyone can blame him for wanting to take advantage of the shot he got to play college ball. But I can blame you for making him a pawn in your twisted little game. He's a human being who deserves better than the raw deal he got from you guys.

Finally, I suggest that all of our coaches put things in proper perspective. You are in the business of molding young athletes into productive citizens, not the business of producing the next shoe pitchman or licensing prospect. You have a responsibility to Clemson and to America. Insist that your athletes make their grades and stay out of trouble and you will produce winners in life, if not on the court. And that is what really matters, anyway.

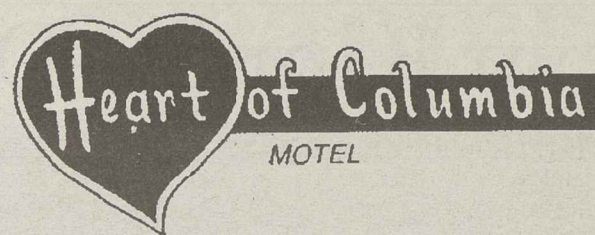
Chitraveena concert set for Sunday

by Sean Cook
assistant Time-Out editor

The Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPICMACAY) is sponsoring a concert at Tillman Auditorium this Sunday.

The concert will feature Shri N. Ravikiran on the chitraveena, a fretless stringed instrument made from a gourd and loosely related to the guitar and sitar.

SPICMACAY sponsors concerts, lectures, seminars and workshops to promote India's culture. For more information, call Krishnan Balakrishnan at 653-3540. Admission to the concert is free and the concert begins at 6 p.m.



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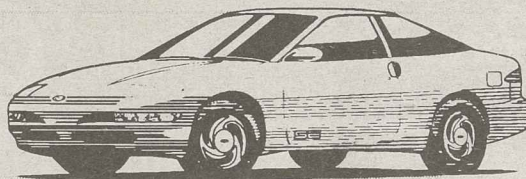
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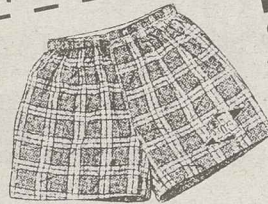
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Jupiter Coyote goes Underground

by Joshua Kesterson
staff writer

It seems nowadays music is getting harder and harder to classify. Bands are always complaining about being pigeonholed into one genre of music, be it rock, pop, alternative, country, southern rock, hard rock, the list goes on forever. Jupiter is one of those bands that just doesn't have a classification. They combine country, funk, jazz, tropical sounds, and straight rock and roll without giving emphasis to any genre other than the music at hand.

Last Wednesday, before Jupiter Coyote's performance at The Underground I had a chance to talk to Matt Mayes, one of the founding members of Jupiter Coyote, and I learned a few things about the band.



Jupiter Coyote, originally under the name Rockafellas, was formed by a group of three friends nearly six years ago. Since their inception they have had a name change and several line-up changes. Their current roster consists of five members: Gene Bass (drums), David Steven (xylophone, bongos, tambourine, and other cool percussion instruments), Sanders Brightwell (bass), John Felty (guitar and vocals), and Matt Mayes (lead vocals, guitar, banjo, and guijo [a hybrid guitar/banjo that Matt invented]). Having existed through all of the changes the band has seen, Matt says, "This is the most talented band we've had yet."

Each member brings individuality to the band. Yet they mesh together with ease. They only play originals, but every time they play a song it might be different, depending on the

mood. "As a matter of fact," Matt said, "just the other week I heard the band Cravin' Melon covering one of our songs. It was kind of funny."

Jupiter Coyote's music is strong enough to only play originals and their distinctive, yet unclassified sound carries them to towns across the Southeast and other select spots in the country. Within the next month or two they have shows scheduled in Michigan, Ohio, Colorado, and Kentucky. Matt jokingly yet seriously said "It's not just a hobby anymore." Surely not, last year alone they were on the road for three hundred days. And just this weekend they finished up a nineteen day road tour playing in Clemson, Athens, Columbia, and Charleston.

If you didn't catch them at The Underground or the other shows, don't fret. They will be playing again at The Underground Nov. 18. But if you really can't wait until then go buy their debut release, *Cementeries and Junkyards*.

Pearl Jam, continued from page 9

young girl trying to please her domineering mother, eventually begging "Don't call me daughter" and withdrawing into herself as "the shades go down." Ostensibly, the song is about child abuse, yet it's not hard to see Vedder as that broken child, still trying to overcome his anger towards the parents who ravaged his psyche at such a young age. Five songs later, the resolution comes with "Rearviewmirror," a harrowing, first-person account of a young man's suicide. What makes the track so chilling is not the rationale for the act itself, "Forced to endure/ What I could not forgive," but the way the narrator finds release only by

taking his own life, "Once and for all I'm far away/ Hardly believe/ Finally the shades are raised."

From there, Vs. spirals downward in a maddening descent of rage, resentment, and righteous anger, culminating with the explosive "Leash." On the surface a rallying cry for the disillusioned members of Generation X, lyrics like "Troubled souls unite/ We got ourselves tonight" urge universality and strength before Vedder's last, personal dagger stroke, "Unfucking believable to think I came from you," undercuts everything that came before. The album then crumbles to a halt with "Indifference," which finds Vedder singing "I will hold

the candle/ Till it burns up my arm" with the weary resignation of a beaten man, eventually repeating the last line, "How much difference does it make," like a mantra—or a curse. It is a devastating ending to a devastating record, one which proves Pearl Jam, even as the group tries to toss off the mantle of spokesmen for its angst-ridden followers, is communicating louder and clearer than ever before.

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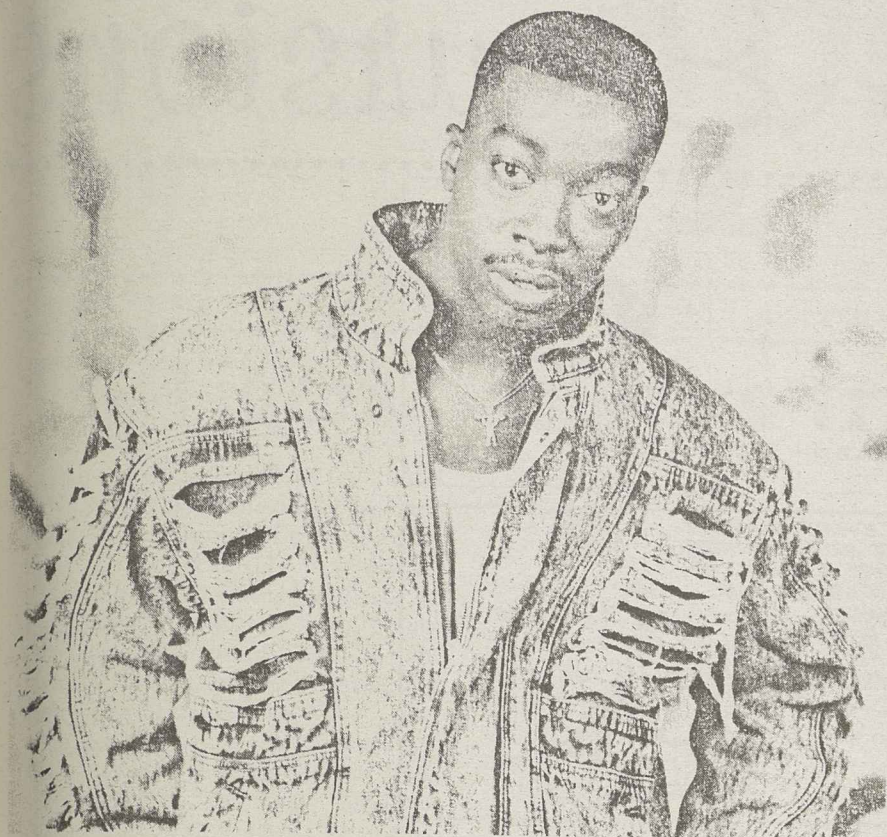
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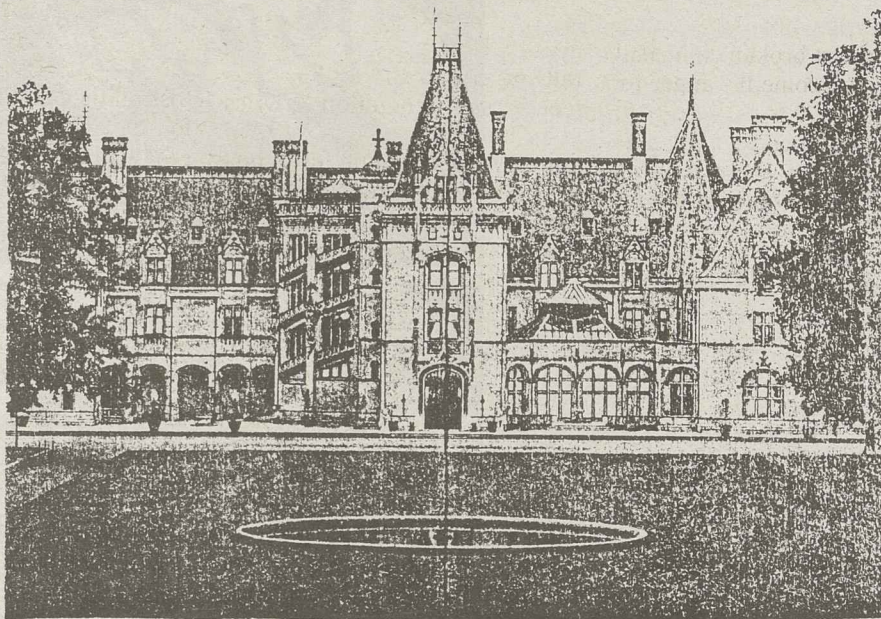
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Tiger Fact I

Jimmy Glenn was named the men's ACC soccer Player-of-the-Year.

UNC preview, page 18

Sports

Tiger Fact II

Head soccer coach Dr. I.M. Ibrahim was named the ACC Coach-of-the-Year.

Page 17

Clemson University, Clemson, South Carolina

November 5, 1993

Da Tigers? Tigers trample Terrapins, 29-0

There have been quite a few coach sightings around Clemson the last few weeks. After Clemson coach Ken Hatfield made it clear after the loss to underdog Wake Forest that he might resign in response to the complaints of disgruntled Tiger fans, speculation has led to who might be the next person prowling the sidelines of Death Valley.

So far, I've heard Bobby Ross, the former Georgia Tech coach and presently with the San Diego Chargers, Charlie Waters, who played for the Tigers and the Dallas Cowboys, and is now an assistant with the Denver Broncos, Don James, the ex-coach of the Washington Huskies, and last but not least, Mike Ditka.

Ross has denied any contact from Clemson but I've heard from numerous people that he's been seen on the Clemson campus. What the validity of those claims are, I don't know, but the possibility of Ross coming to Clemson are probably the same as Danny Ford returning.

Edan Ballantine
asst.sports editor



As for Don James, I think that rumor got started by someone who had consumed one too many drinks one night and given the way gossip about the football team travels around tiger town, suddenly he is a coaching possibility.

Somebody told me this morning about Charlie Waters, so I don't know about that one. And even if hired, I think Waters golden days as a Tiger were as a player, not as a future coach.

Which brings us to Ditka. Ditka is presently a football analyst for NBC and during a telecast a few weeks ago, in response to a vacancy at one of the Division I coaching jobs in the country, one of "Iron Mike's" colleagues asked Ditka if he'd consider coaching college. Ditka replied that the only two colleges he'd consider coaching at would be Notre Dame and Clemson. Since Lou Holtz's job seems pretty solid in South Bend, Clemson remains as the only college program that the ex-Bear would come to.

Why would Ditka want to coach at Clemson? Perhaps it's because the Tigers have become sort of a farm team for the Bears, sending William Perry, Donnell Woolford, Stacy Long, Keith Jennings, James Coley, Steve Fuller, Eldridge Milton, and Chris Gardocki to Chicago.

Perhaps it's because he has a God complex, and knows that his presence in Clemson would elevate his stature here in South Carolina second only to the almighty one.

Perhaps he knows that the head coaching job at Clemson is the most secure vocation in town (unless the team loses more than two games in any given season).

Perhaps it's because Clemson University, if they hired him, has shown that they are determined to return to their stellar form of the 1980's, unlike the Chicago Bears.

Speaking of the Bears, the team of

see CU, page 20

by Edan Ballantine
assistant sports editor

The only reason the Tigers don't have nightmares about last year's Maryland game, in which the Terrapins shredded the defense for 573 yards and 53 points, is that Florida State scored 57 points and racked up over 600 yards at the beginning of this season. With Maryland returning to town, and with Seminole nightmares still in their heads, wicked thoughts of facing the run-and-shoot filled the Tigers with dread.

Although only 1-6, the Terrapins possessed a powerful offense led by sophomore Scott Milanovich, who had already passed for 2620 yards and eighteen touchdowns. In addition, Maryland ranked second in the nation in passing and 14th in total offense.

On this cold, rainy day, however, the Tiger defense decided to show up and play. Opening up the game in the flexbone offense, the Tigers opened up on an eight play, 66 yard drive, capped off by a one yard run while wiping four minutes off the clock. Welch's kick was then blocked and the mighty Terrapin offense took to the field.

This day belonged to the Tiger defense. Milanovich and the other Maryland offensive players couldn't get off the ground, as the soggy field caused dropped passes and slippery footing. Moncrief played the first half as quarterback, but the offense couldn't put anymore points on the board, and the half ended 6-0, Clemson.

As the second half began, and the Terrapin's began the first offensive series, it seemed like only a matter of time before Maryland started racking up the points. The points were racked up in the second half, except it wasn't Maryland who was



Erik Martin/interim head photographer

Milt Shaw eludes a Maryland defender during CU's 29-0 victory.

doing the scoring.

Welch kicked two field goals in the third quarter to open up the CU lead to 12-0. Then as the Tigers faced first and ten from their eleven yard line. Witherspoon turned a short gain into an 89 yard touchdown run down the sidelines to widen the lead to 18-0. With Welch's kick, the Tigers led 19-0.

Welch added a fourth quarter field goal and Tony DeSue scored from three yards out to raise the final score to 29-0. "It was a step forward for our program, for all people out there who thought Clemson was going down," stated Brentson Buckner.

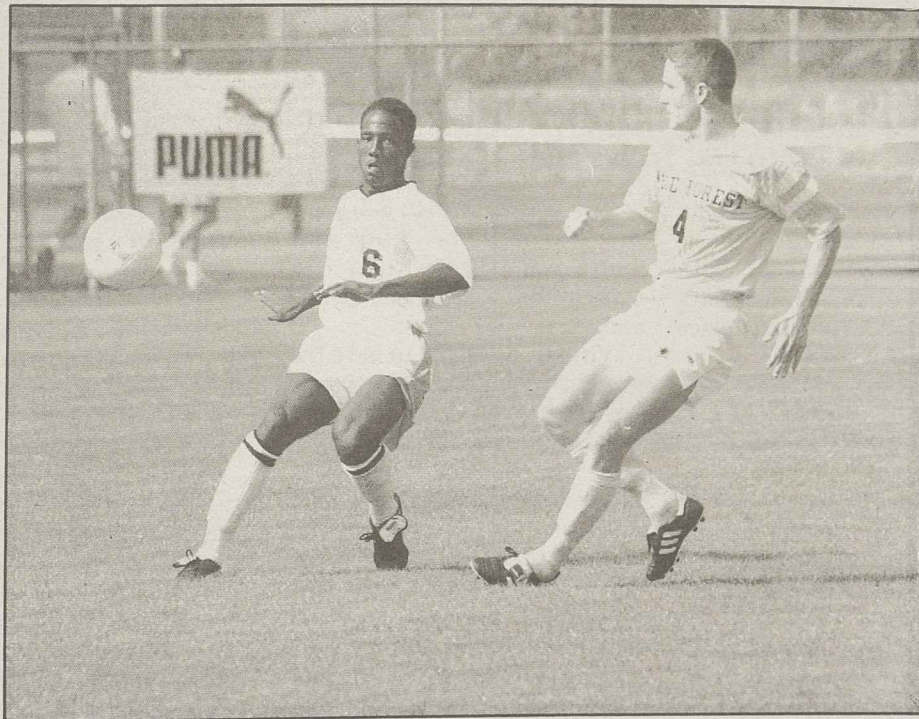
Although the offense totaled up 435 yards for the game, the day belonged to Witherspoon. 'Spoon ran 19 times for a

career-high 172 yards and two touchdowns. Before injuring his hip in the first half, Moncrief was 5-9 for 56 yards. His replacement, Patrick Sapp, was 5-9 for 134 yards.

Defensively, the Tigers held the Terps to 309 yards and no touchdowns. "They were not a better team than us," Milanovich said. "We let them get the confidence. I really feel we're a better team than them."

As the second shutout in a row, it was the first against a Division I opponent since the Hall of Fame Bowl in 1991. The defense registered seven sacks, including two by Buckner and three by Wardell Rouse, which tied a Clemson record for individual sacks in a game. Andre Humphrey also intercepted a Milanovich pass and returned it 39 yards.

Tigers capture ACC crown; fall to USC in double overtime, 2-1



Jody Horton/staff photographer

Jamahl Green clears the ball during the Tigers 2-0 ACC title clinching win over Wake Forest.

by Frank Seitz
staff writer

The Clemson soccer team lost a heart-breaker of a game Sunday to the University of South Carolina 2-1 in the last seconds of double overtime match but then recovered to beat Erskine Tuesday night by the score of 3-1.

In front of a crowd of 4,238 the Tigers fought a fierce battle against the Gamecocks but the Tigers were unable to take advantage of the big crowd and could not crack the tough defensive style of play which the Gamecocks offered. The Tigers did create enough opportunities to win the game but did not capitalize on them and ended up falling just short of a well deserved win or tie.

Clemson took the lead 1-0 on an own goal by South Carolina at the 25:58 mark. The goal was created by Jimmy Glenn who swung in a quick cross from the left side which deflected off of a Gamecock player into the near post side of the goal. USC came right back though and tied the game

see ACC, page 19

ESPN picks a winner... CU vs UNC

by Rob Graham
assistant sports editor

What an opportunity the Clemson Tigers are presented with as they waltz into Kenan Memorial Stadium tomorrow night.

The Tigers have been struggling all year to break back into the Top 25 and a win tomorrow night against the 18th-ranked North Carolina Tar Heels should impress the poll voters enough to do so. A win would also put CU in an excellent position to finish second in the ACC.

ESPN has picked up the game and will telecast it at 7:30 p.m.

The national publicity is just what the Tigers need. Even with a 6-2 record, the Tigers have been shutout of the polls since falling out after an unimpressive 13-10 win at Duke. Go figure. The reason obviously being the lackluster fashion of which the Tigers are winning their games.

CU is out to prove themselves as a team. They seem to have found rejuvenation through Coach Hatfield's newly-installed "flex-bone" and the defense is slowly returning to its stingy form, as they take the field with two straight shutouts in their pockets.

But what about Mack Brown's Carolina Tar Heels?

UNC comes into this game with a 7-2 record and fresh off a gut-wrenching loss to Virginia that knocked them into a three-way tie for second place in the ACC. They're out for blood and also a shot at finishing up the season in second place in the ACC.

The Tigers will have to stop the UNC running game if they want to leave Chapel Hill with a win. The duo of Curtis and Leon Johnson, no relation, is averaging

182 of the 267 rushing yards the Tar Heels are tallying up each game and have scored 19 touchdowns. UNC is also averaging 35 points a game, so there's no question that the offense is a powerhouse.

Junior quarterback Jason Stanicek has been solid for the Tar Heels all year long. He's the third leading rusher on the team with 247 yards.

And when UNC hasn't run the ball, they've gone to the air with Stanicek, who has completed 64 percent of his passes for 1259 yards and eight touchdowns.

You can bet that if Stanicek goes to the air, it's going to be to All-ACC wide receiver Corey Holliday. He's the Tar Heels' go-to man in pressure situations. Holliday has caught 30 passes for 521 yards and a touchdown.

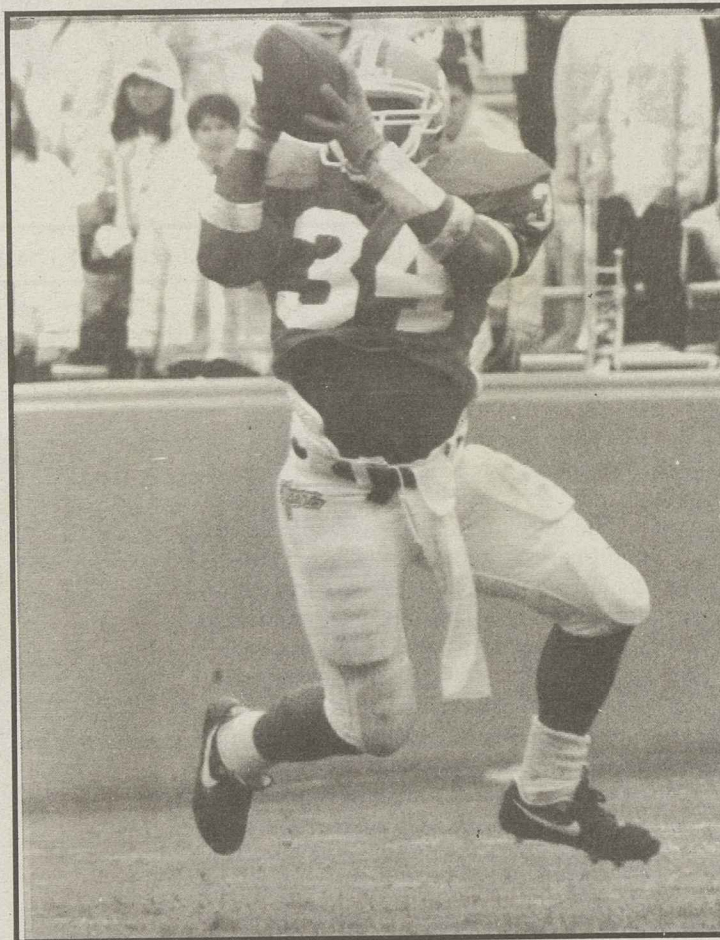
The only question the Tar Heels have to tackle is how the defense will play. Will the defense that gave up a total of 12 points to Georgia Tech and Southern California show up or will the defense that allowed 39 points to 38-point underdog Texas-El Paso take the field?

Senior free safety Bracey Walker anchors UNC's defense with 40 tackles, 41 assists-on-tackles and an interception.

Junior cornerback Jimmy Hitchcock leads the team in tackles with 47 and sophomore strong safety Sean Boyd leads the team with four interceptions.

If the Tar Heels have a weakness, it's their inconsistency at stopping the pass.

CU has been successful the last two weeks with the run, so expect the Tar Heels to zero in on the running backs. If the Tigers ever needed the offensive line to come up big, it's this game.



Erik Martin/interim head photographer

Andre Humphrey, shown here against Wake Forest, hopes to help the Tigers against UNC.

One of the interesting side notes for the game is the return of Whitey Jordan to UNC. Jordan was the Heels offensive coordinator last season before leaving to take the same position at Clemson, his alma mater.

Jordan's role with the offense has been reduced since the addition of the "flex-bone" to the Tiger offensive attack. With the injury to Richard Moncrief, the Tigers may return to more of a passing attack with Patrick Sapp at quarterback.

Terry Smith, Jason Davis and Marcus Hinton could play a major role in the game.

The Tigers haven't lost to UNC since 1985 and have won 11 of the last 12 meetings. The Tar Heels will certainly be looking to avenge last year's 40-7 drubbing in Death Valley.

In that game, CU held the ball for close to 43 minutes, ran 92 plays and totaled 491 yards. The Tiger defense held the Tar Heels to a total of 146 yards and only six first downs.

FSU continues domination of ACC

ACC STANDINGS

	Conf. W-L-T	Overall W-L-T	Saturday's scores	Next game
1. Florida St.	6-0-0	8-0-0	beat Wake Forest 54-0	Sat. at Maryland
2. UNC	4-2-0	7-2-0	idle	Sat. vs. Clemson
2. Virginia	4-2-0	6-2-0	lost to N.C. State 34-29	Sat. vs. Wake Forest
2. Clemson	4-2-0	6-2-0	beat Maryland 29-0	Sat. at North Carolina
3. N.C. State	3-2-0	6-2-0	beat Virginia 34-29	Sat. at Duke
4. Ga. Tech	2-5-0	3-5-0	beat Duke 47-17	Sat. vs. Baylor
5. Wake Forest	1-4-0	2-6-0	lost to Florida State 54-0	Sat. at Virginia
5. Maryland	1-4-0	1-7-0	lost to Clemson 29-0	Sat. vs. Florida State
6. Duke	1-5-0	2-7-0	lost to Ga. Tech 47-14	Sat. vs. N.C. State

by Lou Potenza
sports editor

Florida State 54 Wake Forest 0

Top-ranked Florida State survived a scare Saturday when quarterback Charlie Ward was knocked out of the game with a rib injury, the only difficulty for the Seminoles in a 54-0 victory over Wake Forest.

Ward's roommate, freshman tailback Warrick Dunn, took up much of the offensive slack and the Seminoles tied a school record with their fourth shutout. Florida State has allowed but 38 points this season.

Florida State (8-0, 6-0 ACC) clinched at least a share of its second straight league title and tied an ACC record with its 15th

straight victory. Maryland set the record in 1975 and 1976.

Coach Bobby Bowden's 235th victory moved him past Michigan's Bo Schembechler into sixth place on the career win list.

N.C. State 34 Virginia 29

Gary Downs scored twice on short runs in the final 11 minutes as North Carolina State continued its charmed life in the fourth quarter.

The Cavaliers (6-2, 4-2 ACC) fumbled twice in the final quarter to blow a 27-17 lead and see their major bowl chances end.

Virginia's loss also created a three-way tie for second in the Atlantic Coast Conference among the Cavaliers, No. 18 North Carolina and Clemson.

The Wolfpack (6-2, 3-2) have won four in a row - three with fourth-quarter comebacks - to move within a half-game of second.

Virginia appeared to have the game in hand, leading by 10 points heading into the final period with a ball-control offense and a defense that held the Wolfpack to 27 yards on nine plays in the third quarter.

But a 4-yard touchdown run by Downs capped a 75-yard drive and pulled N.C. State to 27-24 with plenty of time left.

Virginia quarterback Symmion Willis fumbled two plays later as he scrambled out of the pocket. Ed Gallon recovered at the Cavaliers 12. An interference call on third-and-14 in the end zone led to Downs' 2-yard go-ahead with 7:52 left.

Georgia Tech 47 Duke 14

Dorsey Levens ran for two touchdowns and Donnie Davis threw two touchdown passes, leading Georgia Tech over fumbled-plagued Duke.

Neither the Duke defense nor a Wallace Wade Stadium field made sloppy by morning-long rains stopped the Yellow Jackets (3-5, 2-5).

Davis, was 14-of-19 for 280 yards, his best day as a first-year starter and the second week he hasn't thrown an interception. Georgia Tech whipped the Duke secondary for 316 passing yards and 593 yards overall, and beat the Blue Devils for the fourth straight time in the series.

The only flaw in Tech's day was three missed extra point kicks.

Golf team hits the links

by Billy Ebner
staff writer

The men's golf team finished fourth in the Ping/Golfweek Preview Tournament and eleventh in the Jerry Pate Intercollegiate Tournament. The Tigers are ranked seventh in the Golfweek poll, tenth in the Golfworld poll, and twelfth in the coaches poll. Coach Larry Penley believes that there will be heated competition in the ACC, since seven of the nine teams are ranked in the top twenty-five.

In the Ping/Golfweek Preview Tournament, Clemson finished fourth out of fourteen teams and placed three golfers in the top twenty. The Ping/Golfweek Preview Tournament was held in McKinney, Texas at the Stonebridge Country Club during the first weekend in October.

Coach Larry Penley said, "I was high and excited about our performance in the tournament. We lost four All-Americans to graduation last year, and we have a relatively new team. Doing as well as we did was a big confidence builder."

Mark Swygert, a senior from Blythewood, S.C., came in seventh place overall. He had scores of 72, 73, and 72, which put him at one over par. He is the lone senior on the team and is the only returning All-American on the team. Swygert said, "It was tough to get going. Once we get in the spring of things, everything will be all right."

Steve White, a red-shirted junior from Dalton, Georgia, came in nineteenth place. He had scores of 73, 73, and 75, which put him at five over par. White said, "Even though it was a tough golf course, we had a pretty solid tournament. We need to build on good performances and learn from our mistakes."

In the Jerry Pate Intercollegiate Tournament, CU finished eleventh out of twelve teams. The Jerry Pate Intercollegiate Tournament was held in Birmingham, Ala. at the Shoal Creek Country Club from October 25-26.

Coach Larry Penley said, "This tournament totally deflated everything we have done to this point. The team did not play well at all."

Mike Byce, a red-shirted sophomore from Spartanburg, S.C., came in 20th place overall. He had scores of 72, 72, and 76, which put him at four over par. Byce said, "I was pleased with my first two rounds. Overall, I did O.K. We just didn't do as well as a team."

On November 12-14, the men's golf team will be going to the Golf World/Palmetto Dunes tournament in Hilton Head, S.C. Coach Penley hopes that his team will do well and that they will improve.

ACC Champs

continued from page 17

up just three minutes later. Chris Faklaris received a through ball from Rob Smith which set him up one-on-one with Jaro Zawislán. Faklaris then slipped the ball past the out rushing Zawislán and into the bottom right corner of the net.

The game remained scoreless throughout the second half and was sent into overtime. The first and second overtime periods were hard fought and both teams had plenty of chances to win the game but it was the Gamecocks who ended up netting the game winner. With just 53 seconds remaining in the game South Carolina received a corner kick which they quickly crossed to a wide open Faklaris. Faklaris then hit a side volley shot which deflected through a wall of players in front of the goal and somehow squiggled into the back of the net.

When asked about the loss Jaro Zawislán said, "With two minutes left in the game I was very disappointed that we were only going to tie them but now after losing to them, especially like we did in the last seconds, that tie would have been pretty nice."

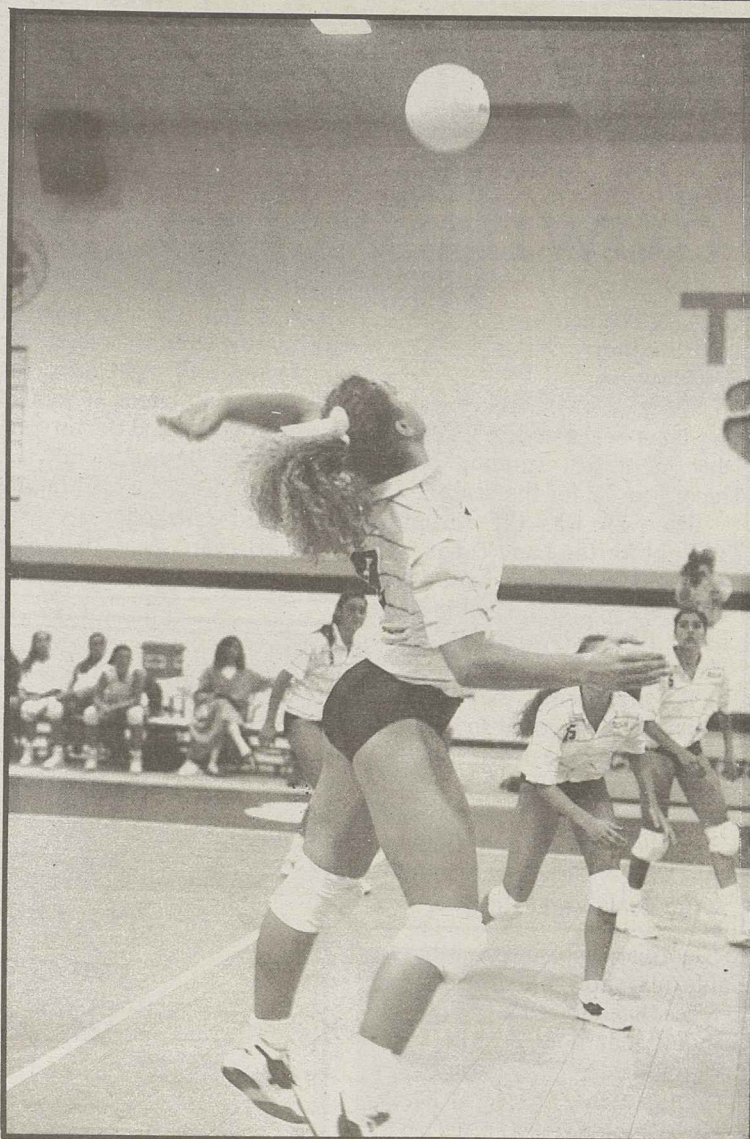
The Tigers ended the regular season on a much happier note though with a convincing 3-1 victory just two days later. The Tigers out shot Erskine 25-3 and were unlucky not to score more goals then they did. Matt Kirk got the Tigers

on the board early with a powerful shot into the lower right hand corner of the net from about 12 yards out. The goal was assisted on by Glenn Wolde Harris then netted the Tigers second goal of the match with just four minutes left in the first half.

Erskine gave the Tigers a little bit of a scare in the second half when they scored on their second shot of the game at the 61:28 mark making it 2-1 but the Tigers quickly regained their composure and control of the game. Eight minutes later Kirk scored his second goal of the night off a shot which the Erskine goalie was unable to handle. Kirk pounced on the rebound and put the game away for good.

The Tigers did not just end the regular season on a happy note because of this victory but also because three of their players were nominated to the All-ACC First Team, Jimmy Glenn, Jaro Zawislán and Miles Joseph. Jimmy Glenn also received the ACC Player of the Year Award and is currently the nation's leading goal scorer.

The Tigers ended the regular season with their record 16-3-1 overall and go into the ACC tournament as the No. 1 ranked team after capturing the ACC regular season title. The Tigers will have a bye in the first round of the tournament and will play Friday at 8 p.m. in Chapel Hill against the winner of the N.C. State - UNC game.



Erik Martin/interim head photographer

Jill Heavey goes up for a spike in women's volleyball action.

Volleyball Action

Duke downed Clemson, 15-8, 15-3, 14-16, 15-0
UNC downed Clemson in five games last Saturday. With these two losses, the Tigers' record fell to 21-5, 6-4 in the ACC. Clemson is ranked eighth in the NCAA South Region. CU takes on N.C. State tonight at 7 p.m.

CU takes third

by Billy Ebner
staff writer

The men's cross country team finished third in both the ACC Championships and the Penn State Invitational.

In the ACC Championships, Wake Forest, who had a score of 36, and N.C. State, who had a score of 59, came in first and second respectively. Clemson, who came in third place, and Georgia Tech, who came in fourth place, had a score of 69 and 92. The ACC Championships were held here in Clemson.

Coach Bob Pollock said "The team has continually improved and showed a great deal. They laid it on the line and put on an excellent performance. Everyone on the team ran their best time on our course."

Kevin Hogan, a junior from Moriches, N.Y., came in sixth place overall out of 66 runners and had a time of 24:58. Hogan had a hip injury, but was still able to do very well in the meet. He placed second on the Clemson all-time list and was on the All-ACC team. Hogan said, "I had mixed emotions about the meet. I could have done a little bit better than I did."

Mike Kauffman had a time of 25:02 and came in seventh place. Kauffman fell down at one point, but was able to get going and still finish in the top ten. He was on the All-ACC team and finished fourth on CU's all-time record list.

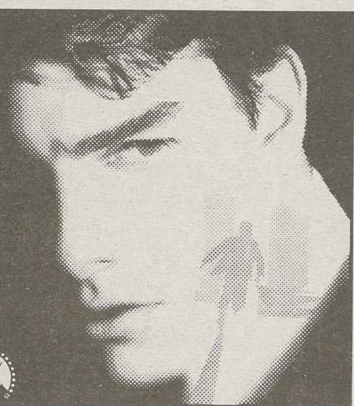
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CU needs Ditka

continued from page 17

white uniform, Ditka didn't lose his job because of a bad coaching job; he lost it because of bad players. I'll give you nine reasons why Ditka was fired: the losses of Mike Singletary, Wilbur Marshall, Otis Smith, Willie Gault, Dennis Gentry, Dave Duerson, Dan Hampton, Payton and Jim McMahon.

I'll give you another reason: Jim Harbaugh. Harbaugh is so bad that if he played at Clemson, he would be delegated to third string wide receiver.

At least at Clemson, Ditka would get a new batch of players every year. In Chicago, the offensive line is so old, they are required to wear hearing aids in order to hear the snap count. Ditka would easily succumb to the Bill Walsh syndrome, and be able to recruit players by just showing up and saying, "Hi. I'm Mike Ditka. Come to Clemson and play for me."

Clemson is a football school; it always has been, and always will be. Although the academics at this University would like CU to be known as an institution of higher learning, without a successful football program this school has no attractions. It's not like Clemson is a thriving metropolis with a lot of different things to do. Without football this school and this town is nothing. With it, every home game turn this town into a city 100,000 strong.

Ditka is the man for us. His stature and attitude will turn our lackluster team into a massive football force. I predict, with Ditka at the helm, the Tigers would threaten for the national championship within five years, maybe sooner.

Ditka stands for what Clemson use to stand for in the Ford era; a crushing defense, and a rushing offense with a little play-action thrown in here and there. Ditka wouldn't care if the players said "damn" in practice. In fact, instead of making them sign a pledge of moral conduct, he'd make them sign a pledge to win football games.

Ditka knows football, he breathes football, he eats footballs for breakfast and, as rumor has it, when Ditka had a heart attack a few years ago, instead of taking him to the hospital, the medic's took him to a sporting goods store and refilled the deflated football in his chest.

Just imagine this: next year while watching ESPN's sports center, you hear, "...and in Atlantic Coast Conference action, Ditka's Tigers stomp Florida State 63-0." That would be nice, but with Hatfield at the helm, I suspect that this year's 57-0 loss to Florida State won't be the last.

I heard that Ditka was seen in the Greenville-Spartanburg area recently. I hope he was watching the Maryland game Saturday and saw the banner on the hill pleading for his presence here. "Da Tigers"....I like the sound of that.

Lady Tigers' club soccer downs Furman, 6-1

by Lou Potenza
sports editor

Clemson's women's club soccer team beat Furman Wednesday night 6-1, running their record to 7-2 for the season.

The win was the seventh straight for the Lady Tigers.

The Lady Tigers have had five shutouts on the young season, all by goalie Melanie Pearson.

By outscoring their opponents by a 29-6 count so far, the Lady Tigers have proven to possess a powerful offensive punch.

CU is lead by Renee Garrison, the captain and leading goal scorer. Garrison has scored seven goals so far this year.

Coach Tom White is pleased with how the team is playing. "We are playing well right now. We play other club teams as well as varsity programs and we can compete with the best of them."

The Lady Tigers will be taking on Brevard College tomorrow at 2 p.m. Brevard beat the Lady Tigers earlier in the season 3-2 in overtime.

overtime.

Clemson plays its home games on the club sports (rugby) field located behind Tiger Field.

Next year, women's soccer will begin play as a varsity sport. Coach White is optimistic that some of the club members will be able to make the varsity club next season.

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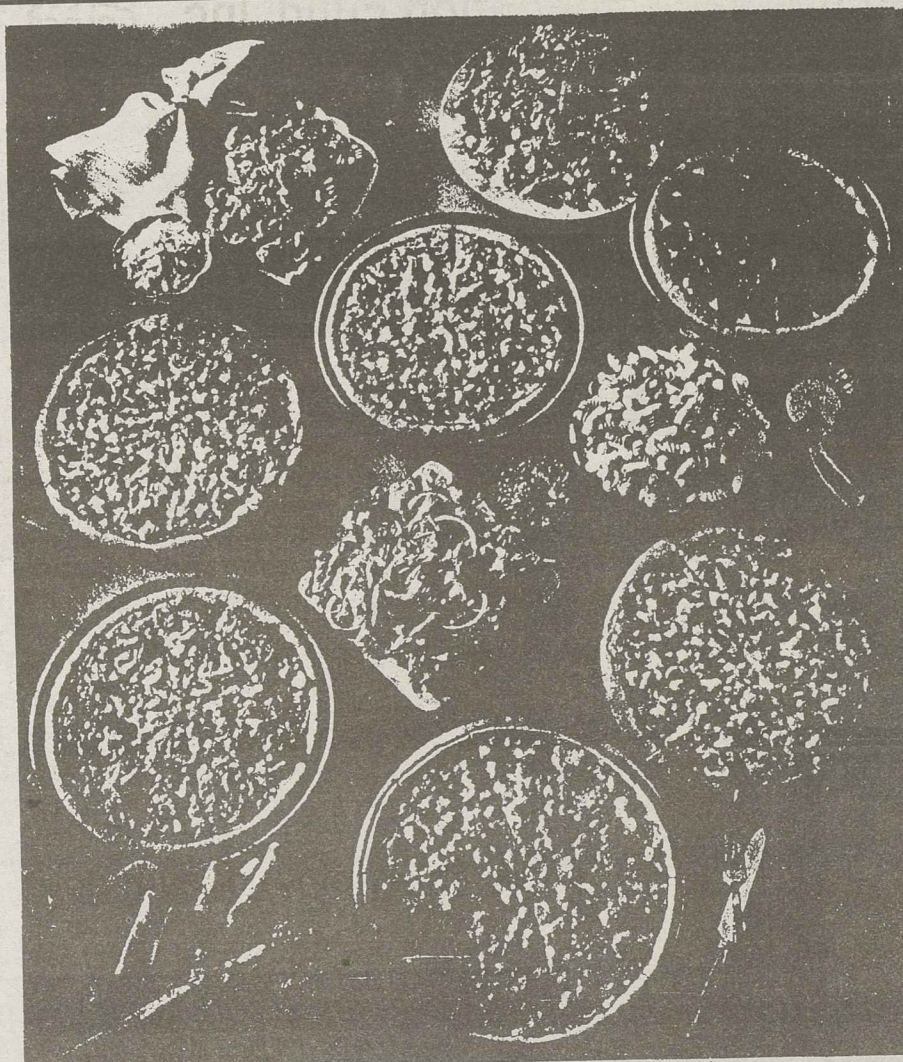
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positions are open:***

- Editor-in-chief *
- Computer Manager
- Managing Editor

***Applications are due by 5 p.m. today.
Turn them in to the Tiger office, Suite 906
University Union. Call 656-2150 for
details.***

*Requires one year of Senior Staff Experience with the Tiger

Lady Tigers run third

by Billy Ebner
staff writer

The women's cross country team finished third in the ACC Championships and fourth in the Penn State Invitational.

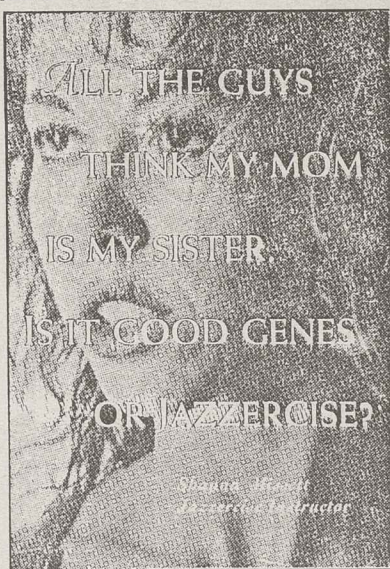
In the ACC Championships, N.C. State, who had a score of 46, and Virginia, who had a score of 72, came in first and second respectively. Clemson, who came in third place, and North Carolina, who came in fourth place, had a score of 72 and 73 respectively. The ACC Championships were held here in Clemson.

Coach Wayne Coffman said, "The team ran really well. Almost every girl on the team ran better than they did in the Clemson Invitational. We were the only team with three all-conference performers."

Marieke Rassing, a senior from Germany, came in fourth place overall out of 69 runners and had a time of 17:29. She placed second on the Clemson all-time list and was on the All-ACC team.

Tina Jensen, a freshman from Denmark, had a time of 17:31 and came in fifth place. She was on the All-ACC team and placed third on the Clemson all-time list. Jensen said, "This was the best race so far. Everyone ran their best times. Except for the cold, the weather was perfect."

Karen Friedrichsen, a freshman from Germany, came in eighth place and had a time of 17:40. She placed sixth on the Clemson all-time list and was on the All-ACC team. Friedrichsen said, "Although I ran well, I didn't feel very strong in the race. Third place is very good for our team."



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INTRODUCTION

Beginning in November 1993 students can register early for the 1994 spring semester at terminals connected to the University mainframe computer. Personal computers with a modem can also be used for dial-up access. The system gives an immediate response as to whether or not a seat in a requested class has been reserved. Students can use the on-line system to make schedule changes as often as they like until early registration ends Thursday, December 9 for the spring semester. Traditional registration forms will be used during walk-thru registration in January for students still needing to enroll in courses, make schedule changes, clear registration restrictions, or pay fees. Students can schedule up to 19 credits during early registration.

ACCESS

Entrance to on-line registration is based on the student's classification and is controlled by specific windows of access. Students cannot register earlier than their access window date and time. However, once their window opens, they have access until December 9. Classification is established for all students on October 4, 1993, and it is based on the number of credits earned **plus** enrolled credits in the 1993 fall semester. Classification for new transfer students is based on transfer credits posted to the academic record as of October 4 plus enrolled credits in the 1993 fall semester. Students can use Student Information Services at a computer terminal to view their academic records and verify their classification. Freshmen have a total of 0-29 credits, sophomores 30-59, juniors 60-94, and seniors 95 and above.

Classification

Opening Access Date

Graduates	Monday, November 8
Seniors and Honors Program	Tuesday and Wednesday, November 9, 10
Juniors	Thursday and Sunday, November 11 and 14
Sophomores	Monday and Tuesday, November 15, 16
Freshmen	Thursday and Sunday, November 18 and 21

PHASE-IN OF INITIAL ACCESS

When an access window first opens, student numbers (social security numbers) will be phased in at one hour intervals. The phase-in is keyed to the last digit of the student number. The timetable for initial access is shown below.

Last Digit of Student No.	Graduate	Senior* & Honor Program	Junior*	Sophomore*	Freshman*
1	Mon. Nov. 8 5:00 p.m.	Tues. Nov. 9 5:00 p.m.	Thurs. Nov. 11 5:00 p.m.	Mon. Nov. 15 5:00 p.m.	Thurs. Nov. 18 5:00 p.m.
2	5:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.
3	6:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.
4	6:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.
5	7:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.	9:00 p.m.
6	7:00 p.m.	Wed. Nov. 10 5:00 p.m.	**Sun. Nov. 14 2:00 p.m.	Tues. Nov. 16 5:00 p.m.	**Sun. Nov. 21 2:00 p.m.
7	8:00 p.m.	6:00 p.m.	3:00 p.m.	6:00 p.m.	3:00 p.m.
8	8:00 p.m.	7:00 p.m.	4:00 p.m.	7:00 p.m.	4:00 p.m.
9	9:00 p.m.	8:00 p.m.	5:00 p.m.	8:00 p.m.	5:00 p.m.
0	9:00 p.m.	9:00 p.m.	6:00 p.m.	9:00 p.m.	6:00 p.m.

*Classification is established for all students on October 4, 1993 and it is determined by credit hours earned plus current enrolled hours.

**Friday was not used because most computer labs are not accessible after 6 p.m.

ADVISING

Advising procedures vary among academic departments. Watch for special instructions about advising. General University guidelines indicate advising for early registration should occur November 3-16.

MATERIALS

Individual degree progress reports, early registration schedule cards, and early registration instruction sheets will be in the student's major department by October 27. The 1994 Spring/Summer Schedule Booklets will be available at the Student Union by October 29. Students' degree progress reports are available year-round at computer terminals for viewing on-line via Student Information Services (SIS), and the schedule booklet can be viewed on-line via SIS beginning October 6. The student instruction sheet shows the location of terminals and the hours they are available for early registration.

CHANGING MAJORS

Students planning to change majors should do so by October 4. Change-of-Major forms are available in the Student Records Office, 104 Sikes Hall. If form is turned in after October 4, ask for special instructions in Student Records.

ON-LINE REGISTRATION PROCESS

STEP 1

Schedule a visit with an advisor as early as possible. Record course requests on the two-part early registration card. Have advisor sign the department copy and retain it. Keep the student copy for use when entering course requests. The **advising number** printed on the early registration schedule card is needed when registering on-line.

STEP 2

If you need assistance in knowing your computer ID and computer password, go to the Help Desk in the R. F. Poole Agricultural Center. You must show a picture ID.

STEP 3

After your access window opens, go to a terminal in one of the computer labs listed on the student instruction sheet available from your major department. Select Student Information Services (SIS) from the initial menu screen. Then select the On-Line Registration System and follow instructions. Students with personal computers and modems may access the system by dialing 656-4804. Call Help Desk at 656-3494 if assistance with dial-up access is needed.

Tiger Picks	Rob Graham, asst spts ed (51-19)	Edan Ballantine, asst spts ed (50-20)	Lou Potenza, sports editor (50-20)	Chris Sutherland, bus mgr (50-20)	Geoff Wilson, mangng ed (50-20)	Amy Henderson, grad asst (49-21)	Tyrone Walker, acting ad mgr (48-22)	Larry Loew, man wearing tie (46-24)	Amanda Heaton, news ed (43-27)	Sean Cook, asst Time-Out ed (41-29)
Clemson at UNC	UNC	UNC	UNC	UNC	UNC	UNC	Clemson	UNC	Clemson	UNC
FSU at Maryland	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
Baylor at Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
Wake Forest at UVA	UVA	UVA	UVA	UVA	UVA	UVA	UVA	UVA	UVA	UVA
N.C. State at Duke	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Ohio State at Wisc.	Ohio State	Ohio State	Ohio State	Ohio State	Wisconsin	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Louisville at Tenn.	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Indiana at Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Indiana
Miss. State at Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Miss. State	Arkansas	Arkansas
Va. Tech at Bo. College	Bo. College	Bo. College	Bo. College	Va. Tech	Va. Tech	Bo. College	Bo. College	Bo. College	Va. Tech	Bo. College

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Campus Bulletin

Announcements

FRATS! SORORITIES! STUDENT GROUPS! Raise as Much as You Want in One Week! \$100...\$600...\$1500! Market Applications for the hottest credit card ever - **NEW GM MASTERCARD**. Users earn **BIG DISCOUNTS** on **GM CARS!** Qualify for **FREE T-SHIRT & '94 GMC JIMMY**. Call 1-800-950-1039, ext. 75.

The Clemson Adult Children of Alcoholics Al-Anon meet every Tues. at 7 p.m. at the Holy Trinity Episcopal Church across from the soccer field.

Habitat for Humanity is meeting on Wednesdays at 7:30 p.m. in 100 Lee Hall. All students interested are welcome to attend. Coordinating Council for HHF meets every other Thursday.

Join the Clemson Equestrian Team. Learn to ride and show intercollegiately. Meetings are every first and third Tuesday of the month at 8 p.m. in P&A E145, for more info. Call 653-7886.

Dow Jones Newspaper Editing Intern Program: Selected interns can look forward to a free two-week course, assignment to a newspaper for a paid summer copy desk job and \$1000 scholarship. Must be Jr., Sr. or grad. student. Apply for internship & sign up for testing at the Career Center, 804 Union. Deadline Nov. 5.

Golden Key will meet at 8 p.m. Tuesday, Nov. 9 in Martin M-204.

Eta Kappa Nu and Golden Key invite their members to a joint workshop Thursday, Nov. 11 at 7:30 p.m. in Riggs 227.

Attention: Student Groups & Greeks The Tiger has just made it easier for you to place Announcements in the Campus Bulletin. Simply deposit a check with us once and your members can place ads with us until that money runs out. It couldn't be easier! Stop in today. 906 Union.

Are you interested in mission work? Join the Presbyterian Student Association this Sunday night at 6 p.m. 654-9207.

Business Opportunities

Earn an extra \$2000 per month. Is it worth your time to find out how? 654-3535.

Earn \$2500 & Free Spring Break Trips! Sell Only 8 Tips & You Go FREE!

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GREEKS & CLUBS RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself!! And a **FREE T-SHIRT** just for calling. 1-800-932-0528, ext. 75.

EXCELLENT EXTRA INCOME NOW! ENVELOPE STUFFING \$600-\$800 every week. free details: SASE to International Inc., 1375 Coney Island Ave., Brooklyn, New York 11230.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

Earn \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. D6, P.O. Box 1779, Denham Springs, LA 70727.

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AA Cruise and Travel Jobs. Earn \$2500/mo. + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Cruise lines now hiring for busy holiday, spring and summer seasons. Guaranteed employment! Call (919) 929-4398 ext. 647.

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For Sale

Spring Break! Plan Early - Save \$3050! Bahamas Cruise 6 Days \$279! Panama City (Kitchens) \$129! Cancun & Jamaica \$429, Padre \$199, Key West \$239, Daytona (Kitchens) \$149! 1-800-678-6386.

'83 Subaru GL, 5-speed, 2 dr. A/C \$850, '83 Ford Ltd., V-8, 4 dr. \$1250, '80 VW Scirocco, 4-speed, \$900, '76 BMW 2002 classic! 4-speed! \$1575, '83 Toyota Cressida, loaded, \$1850. Call 244-0225, 653-7776 or pager 390-7707.

1964 Classic Chevy Impala Convertible, restored, excellent condition, great way to meet people, good investment, \$6,400. Call 639-3775 and leave message.

PRINTER: IBM Compatible, Epson LQ-1500, 15" wide, adjustable, fan-fold feed, with ribbon, \$200 OBO, 654-7564 (Robin).

1981 Suzuki 450 for sale, \$900/3500 miles/ Call Don at 868-2771 after 6 p.m.

Attention Superbowl Fans 1994 Superbowl programs for sale in Loggia 11/9-11/11 between 11:30-1:30. For more info., call Stuart (858-3307) or Carolyn (653-7886) or any Equestrian team member. Cannot get without going to S.B. or from us!

Help Wanted

Temporary/ Part-time Human Service Specialist I Position, Child Protective Services: Pickens County Department of Social Services \$9.93/hour, twenty hours per week. Minimum Educational Requirement-A bachelor's degree from a social work or social welfare program accredited by the Council of Social Work Education or from a social welfare program offered by a regionally accredited institution; or a bachelor's degree and one year of professional experience in social service programs. Call Wanda Debnam or Mary Roe at 898-5810.

CRUISE SHIPS NOW HIRING. Earn up to \$2000+/month + world travel. Summer and Career employment available. No experience necessary. For more information, call 1-206-634-0468 ext. C5381.

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GREEKS! CLUBS! STUDENT GROUPS! Raise as Much as You Want in One Week! \$100...\$600...\$1500! Market Applications for Citibank VISA, MCI, SEARS, AMOCO etc. Call for your **FREE T-SHIRT** and to qualify for **FREE TRIP to MTV SPRING BREAK '94**. Call 1-800-932-0528,

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Pasta House Now Hiring! Waitress/ Bar Maid-must be able to work 2 lunches per week. Full and part time needed. Apply in person only to Gershom Chan. Pasta House - 4126 Clemson Blvd. Anderson. Gourmet and Excellent Tips!

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TRAVEL SALES! Sunchase Ski & Beach Breaks is accepting applications for Spring Break Campus Reps. Earn top \$\$\$ and FREE TRIPS. 1-800-SUNCHASE.

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Lost and Found

LOST: Gold add-a-diamond tennis bracelet at the Clemson/ETSU game 10-23-93. Sizable reward for return. Contact Charlotte at (803) 744-5174 or (803) 761-6169.

LOST: Glasses in a red case right before Fall Break. If found, please call 858-6214.

Rentals

University Place Apartment. Fully furnished. 4 BR, 2 baths, kitchen equipped also microwave, washer/dryer, \$900/mo. \$225/person. Available 1/1/94. Call collect Mrs. Carney (301) 460-5910.

Rose Hill Villas, 1/1/94-5/9/94. Your own room with full bathroom for \$300/mo. or share with a friend. Male or female, 654-7564.

Female roommate needed for next semester. Your own room for only \$160 a mo. plus 1/3 utilities. Call 654-8561.

Roommate Wanted-Share 2BR Duplex in Seneca; clean, quiet, 5 miles to campus, your own room! \$200/ month + 1/2 phone and power. Call Shannon at 888-8303 and leave message.

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Clemson dancers are offering classes to faculty and students. For more info., call Jennaea at 653-8585.

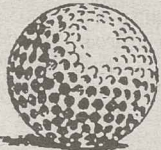
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